MUSIC - UNIVERSITY OF TORONTO
3 1761 07915495 1

Mozart, Wolfgang Amadeus
Sonate, F dur, zu vier Handen

M
215
M69
K.497
1900
MUSI

HC2. AUG 13.90

UNIVERSITY OF TORONTO
Score
EDWARD JOHNSON
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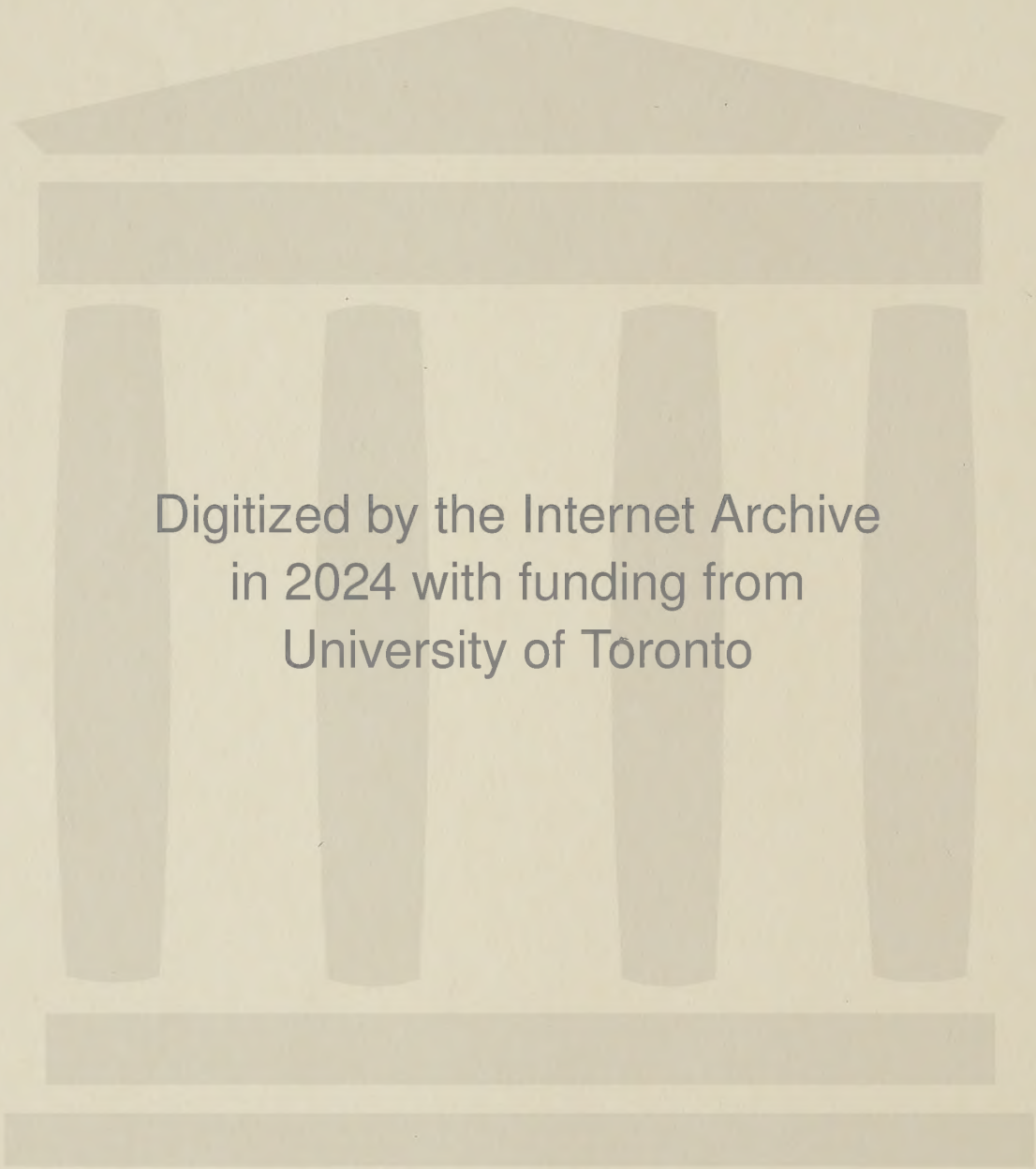
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https://archive.org/details/sonatefdurzuvier00moza

# Sonate

(F dur)

zu vier Händen

von

# W. A. MOZART

für

zwei Pianoforte bearbeitet

von

CARL REINECKE.

Eigentum des Verlegers.

7586.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

BARTOLO
MUSICA E PIANOFORTI
Abbonamento alla LETTURA DELLA MUSICA
via S. Nicolò da Tolentino 78 (Ang. V. Umbria,
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215
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1965

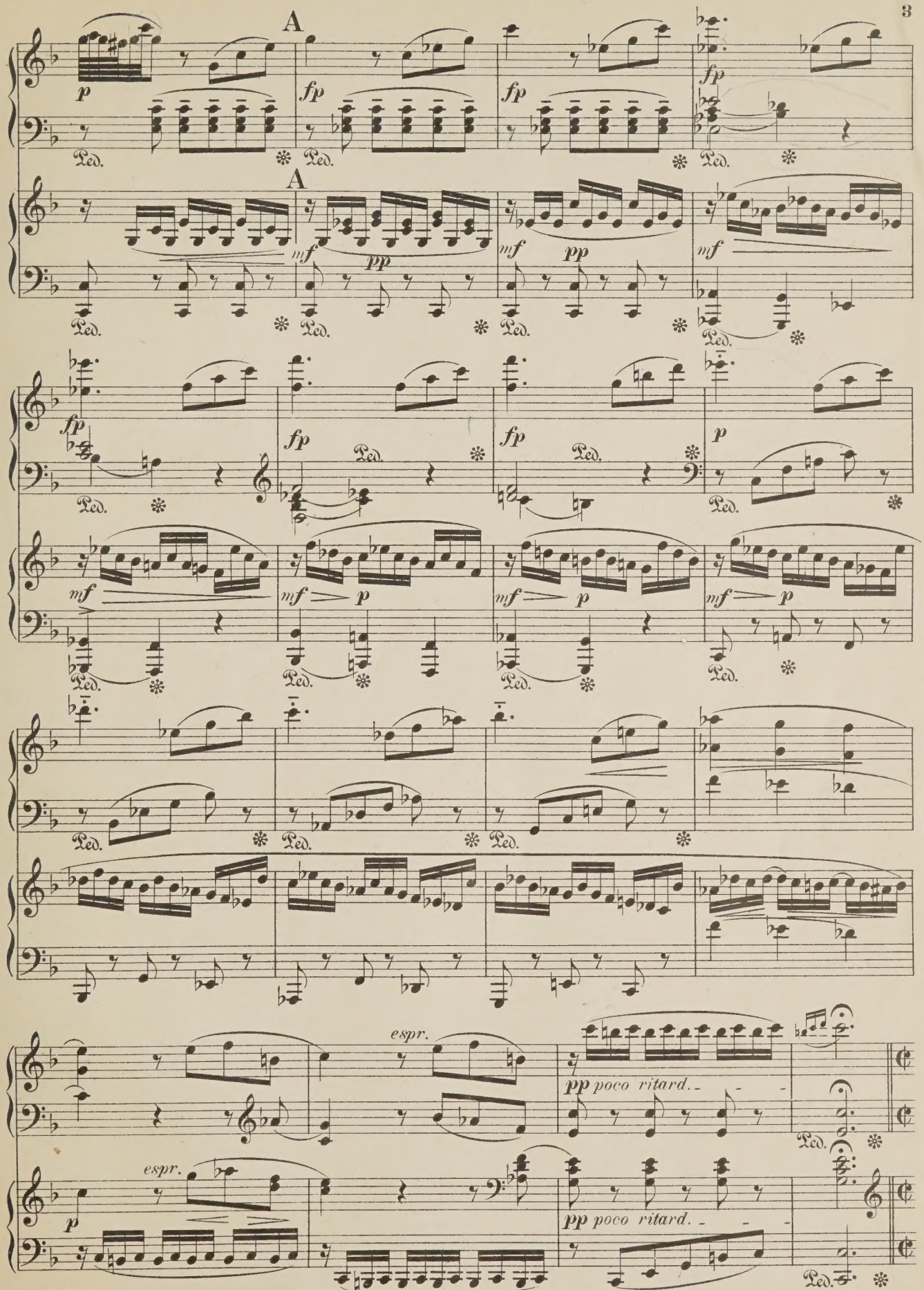
# SONATE.

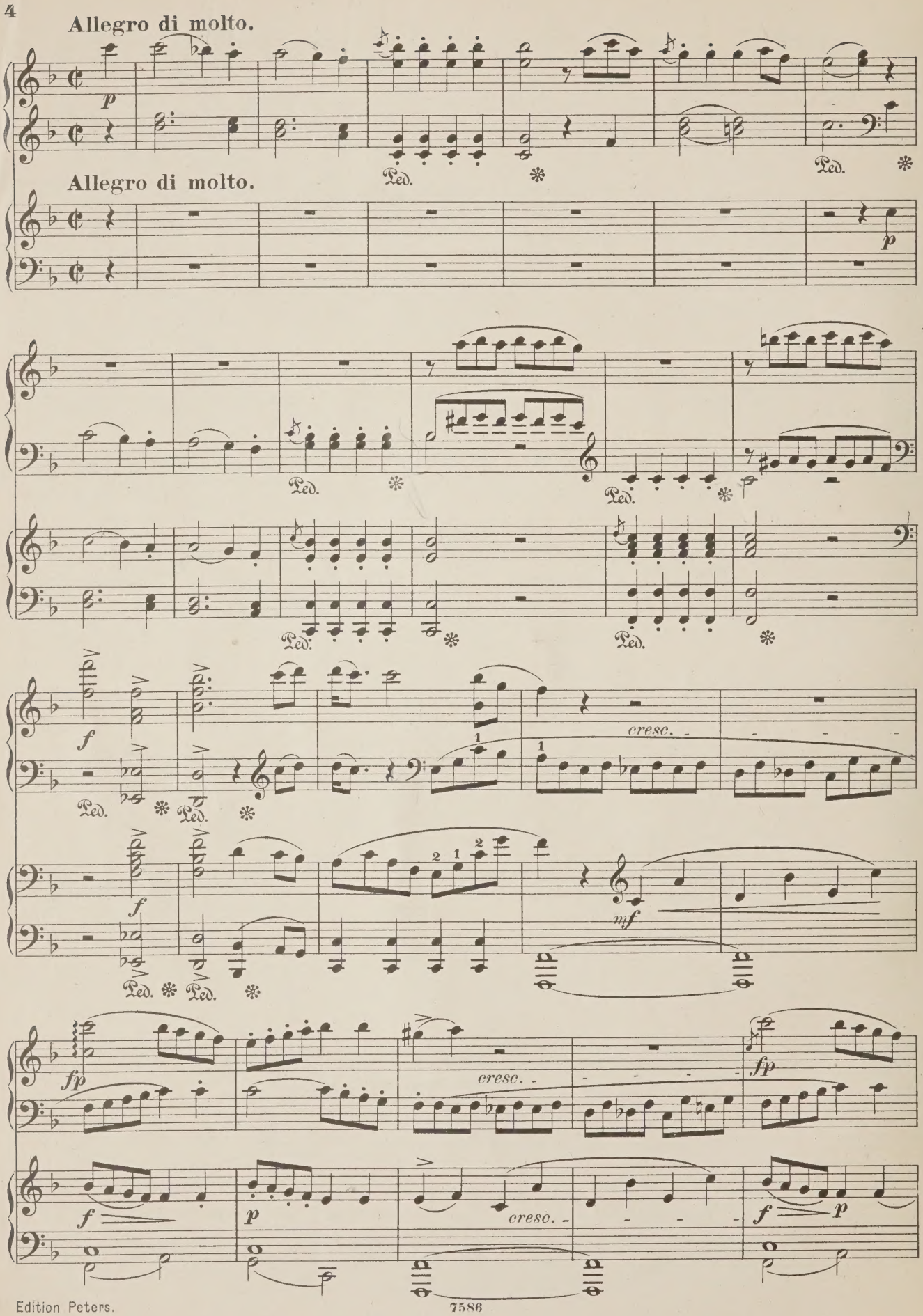
W. A. Mozart.

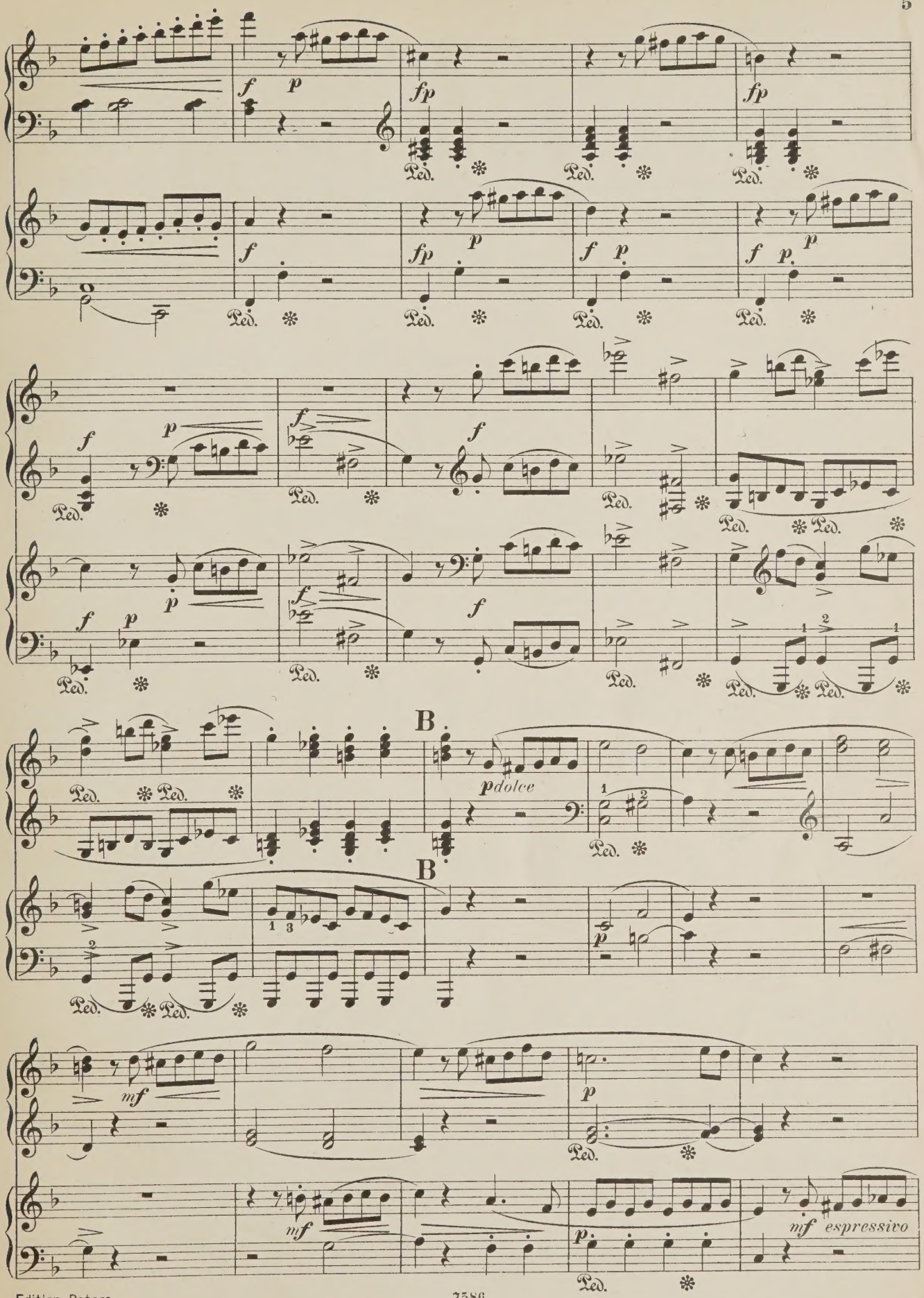
Adagio.

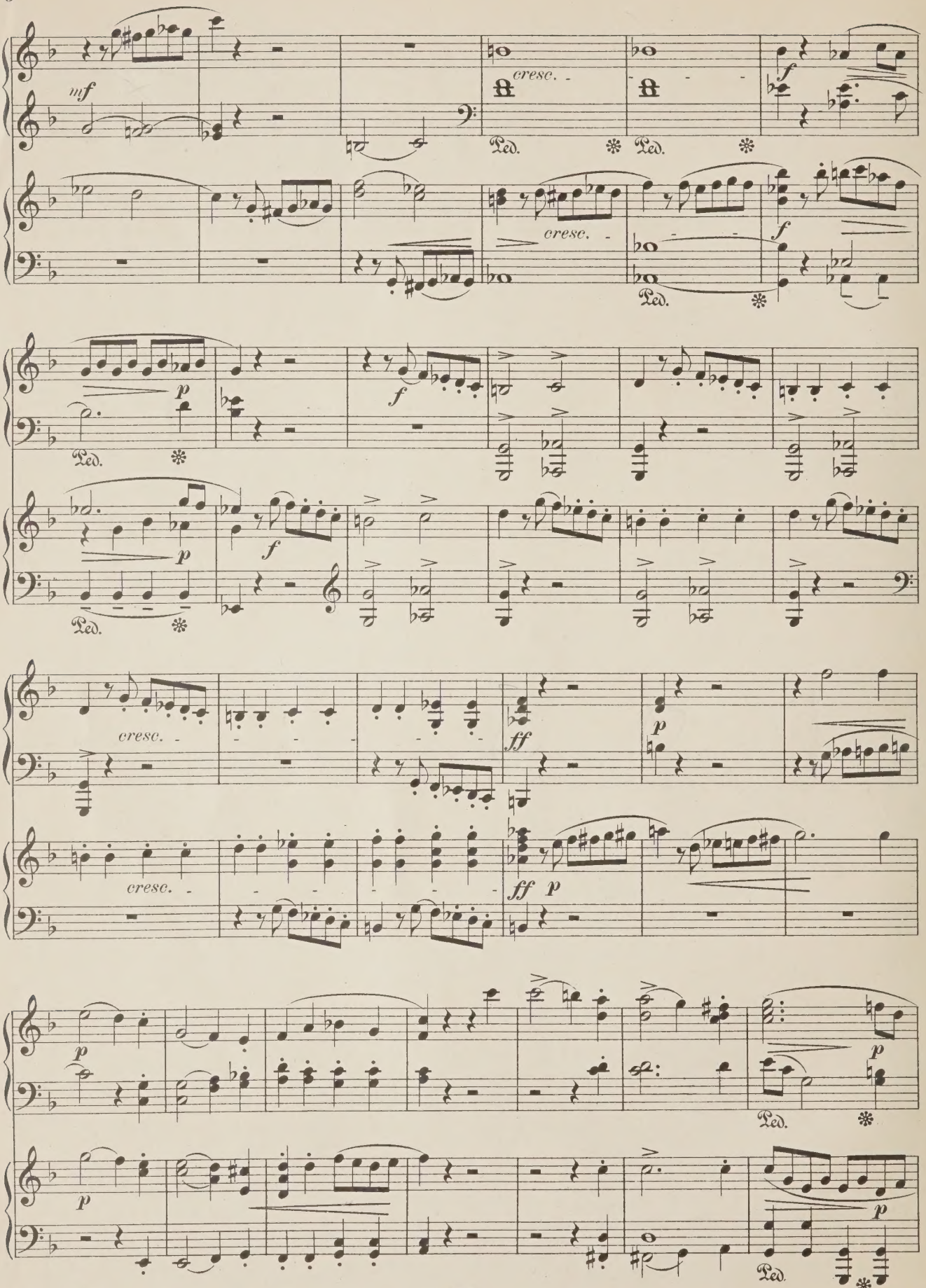
Pianoforte I.

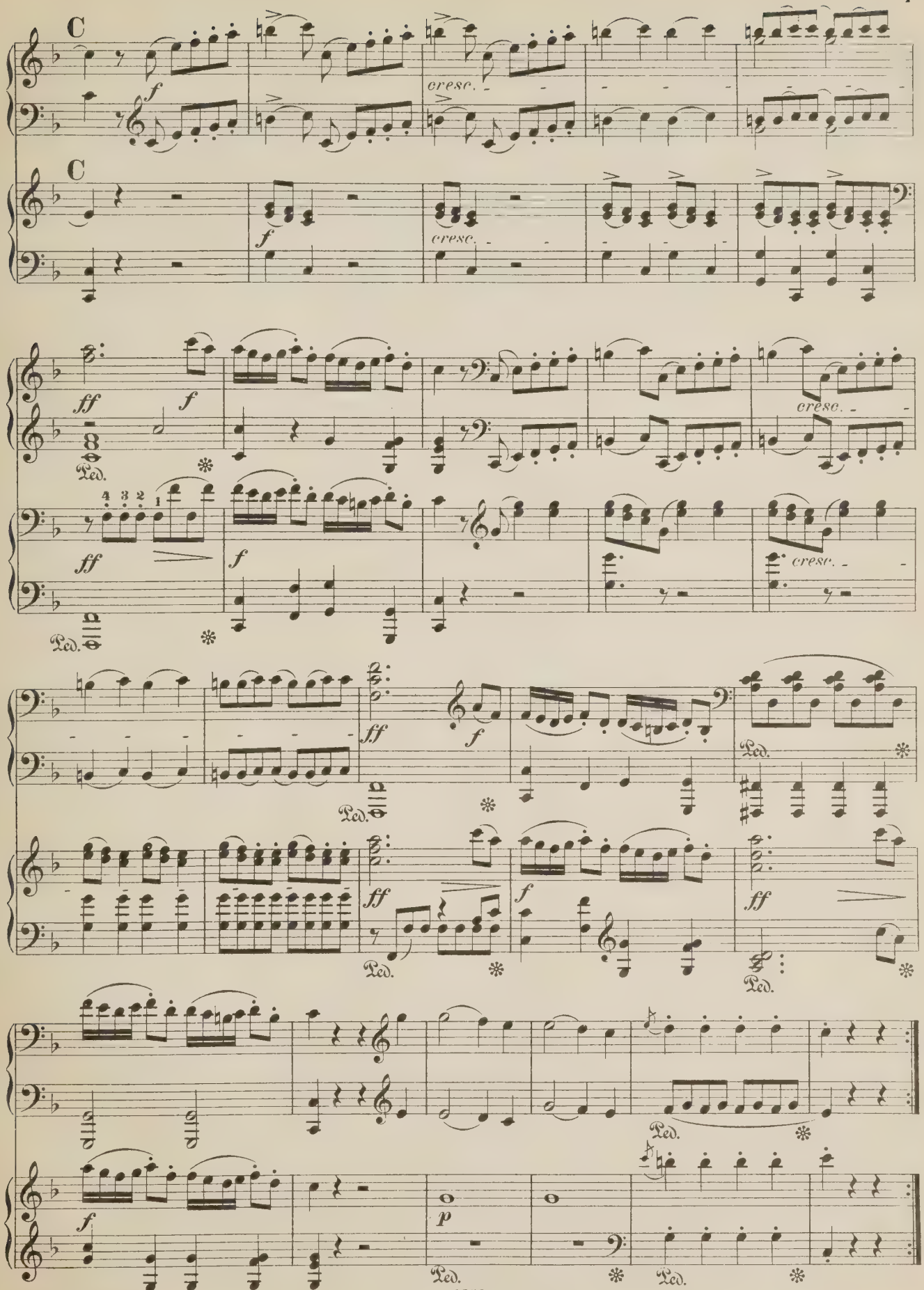
Pianoforte II.

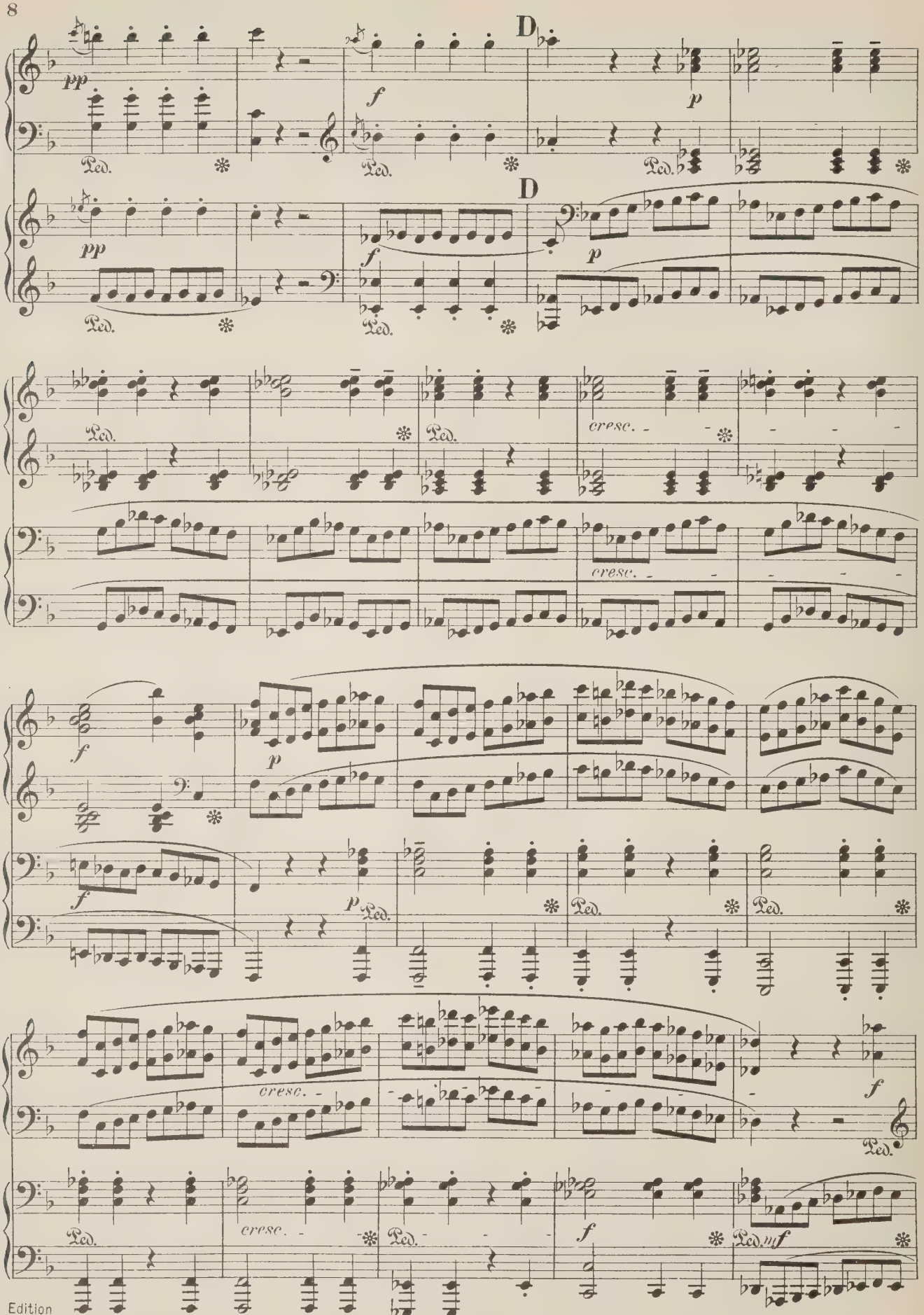

A
A
espr.
espr.
pp poco ritard.
pp poco ritard.

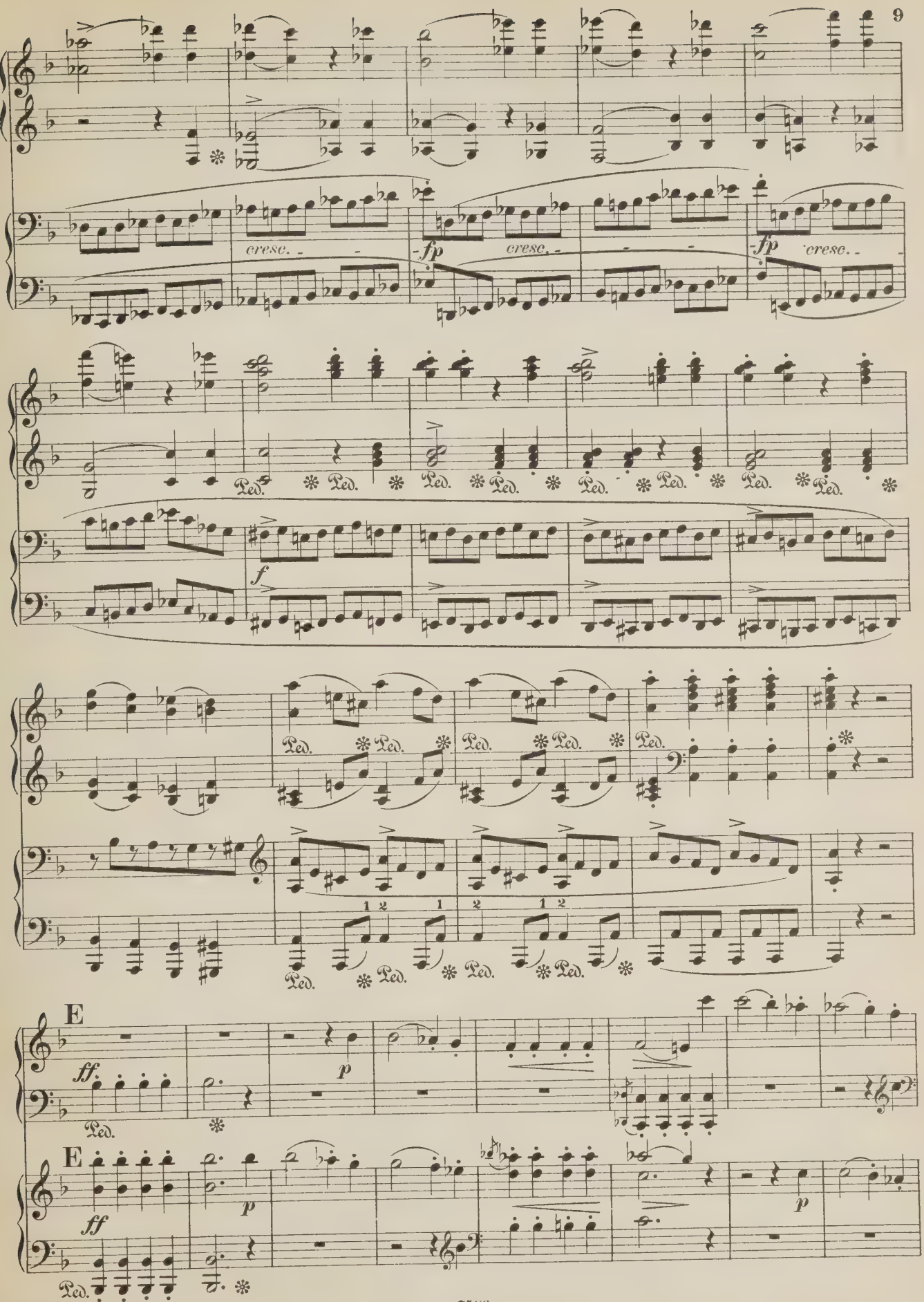

Allegro di molto.
p
Ped.
Allegro di molto.
p
f
cresc.
mf
fp
f
p
cresc.
fp
f
p
cresc.
f
p


B
B
pdolce
espressivo


mf
cresc.
Ped.
f
cresc.
f
Ped.
p
Ped.
f
p
f
cresc.
ff
p
cresc.
ff p
p
Ped.
p
p
Ped.

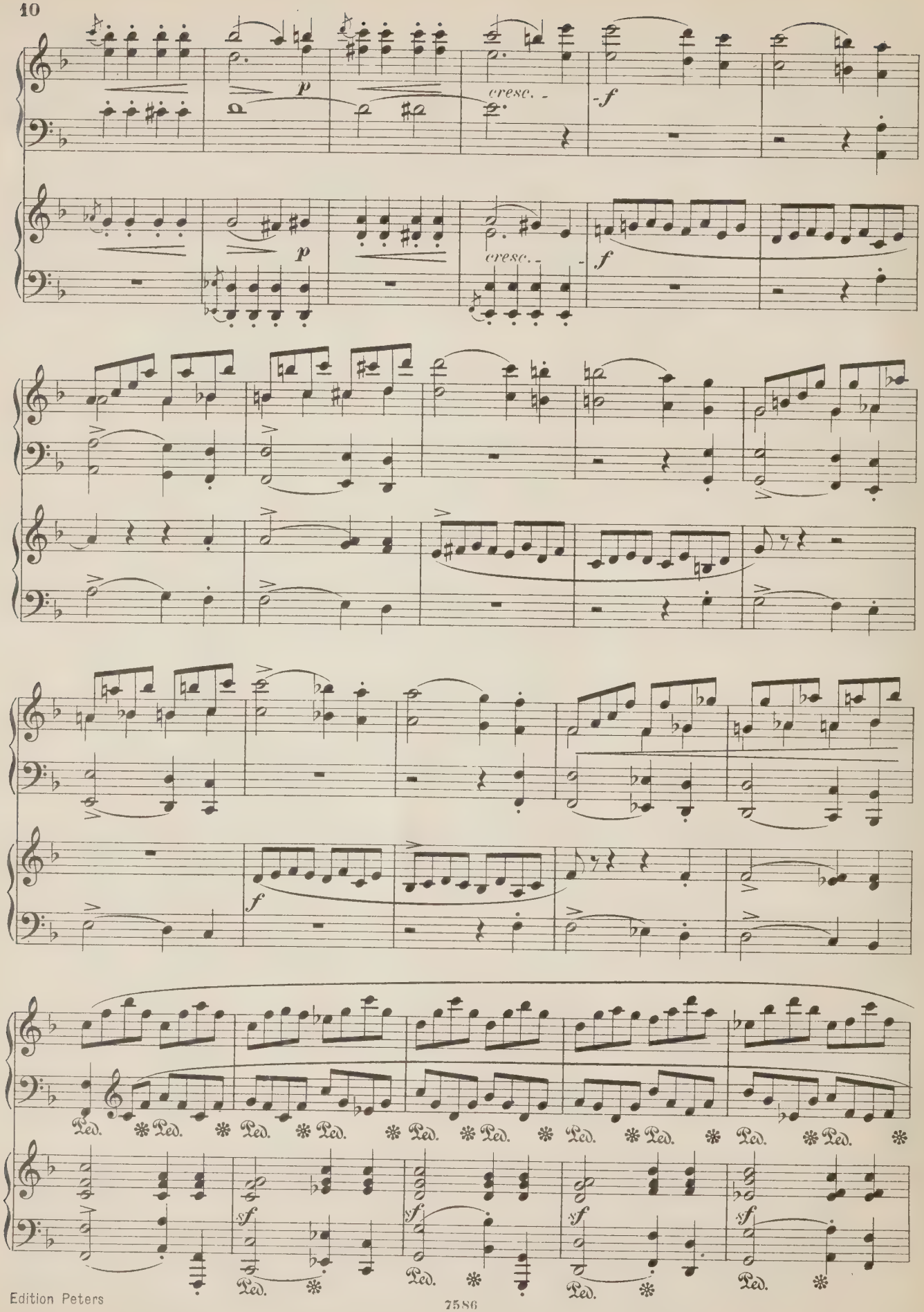

C
f
cresc.
C
f
cresc.
ff
f
cresc.
Ped.
ff
f
cresc.
Ped.
ff
f
Ped.
ff
f
Ped.
ff
Ped.
f
p
Ped.
Ped.

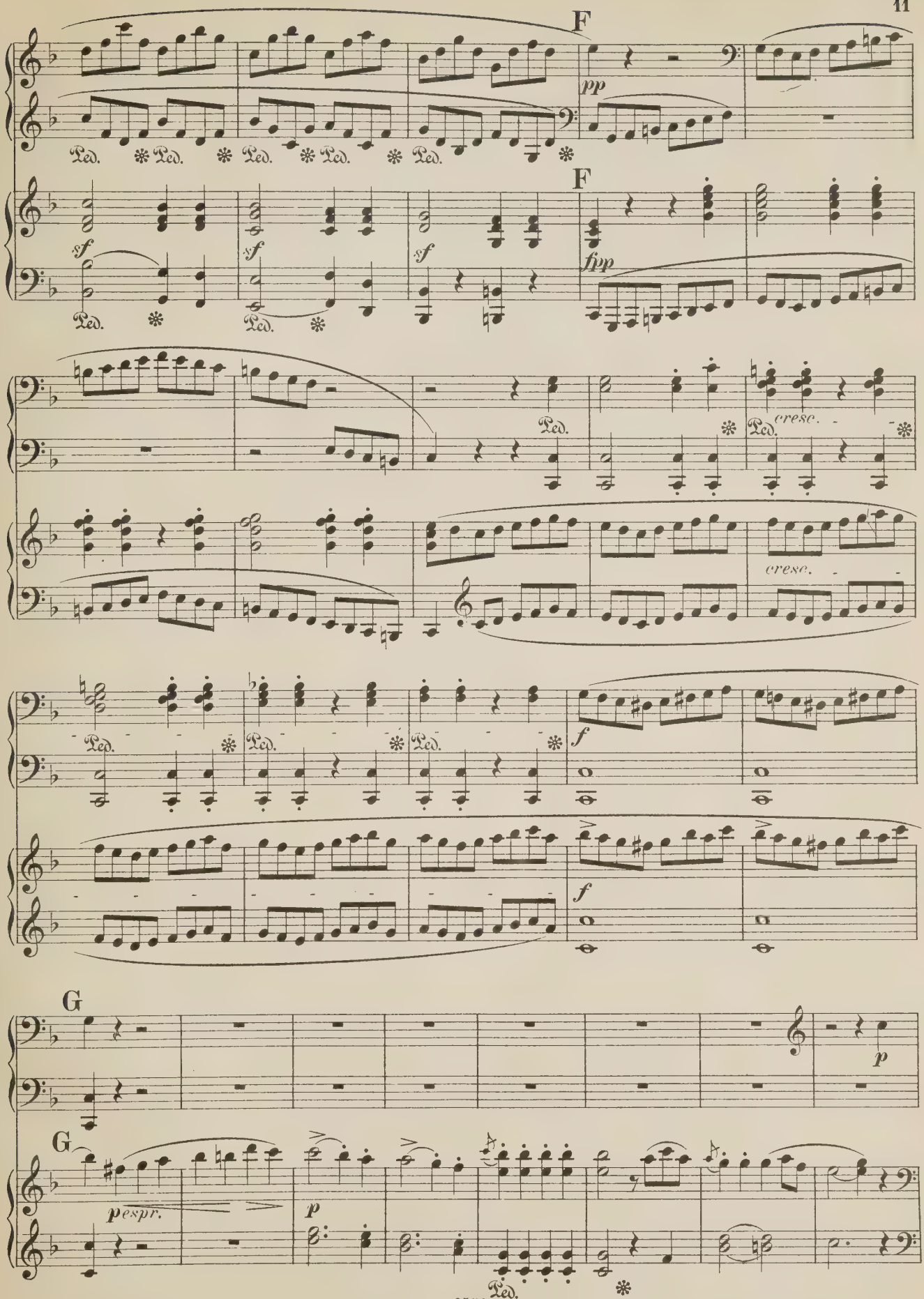

D
D
pp
f
p
cresc.
mf
Ped.

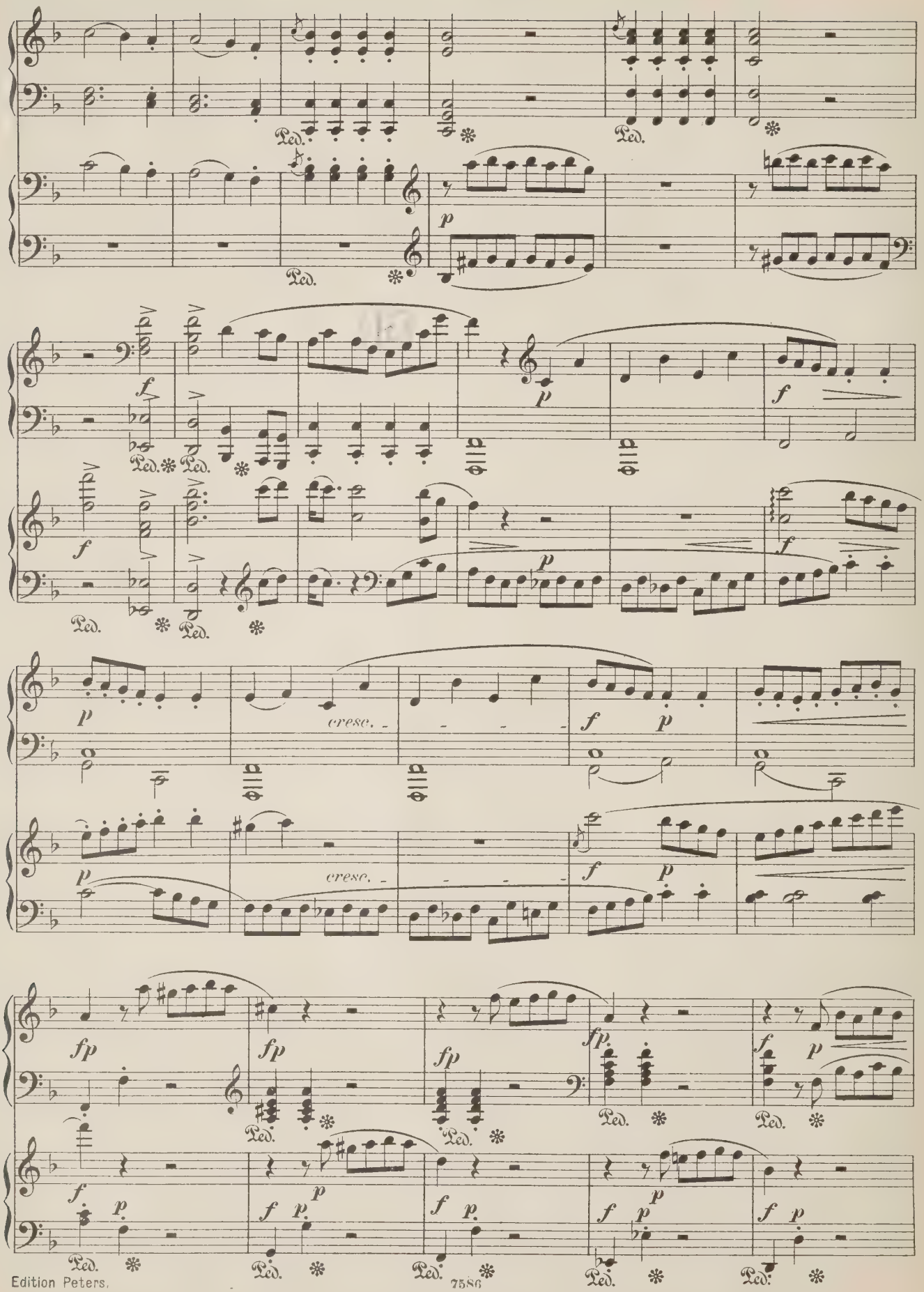


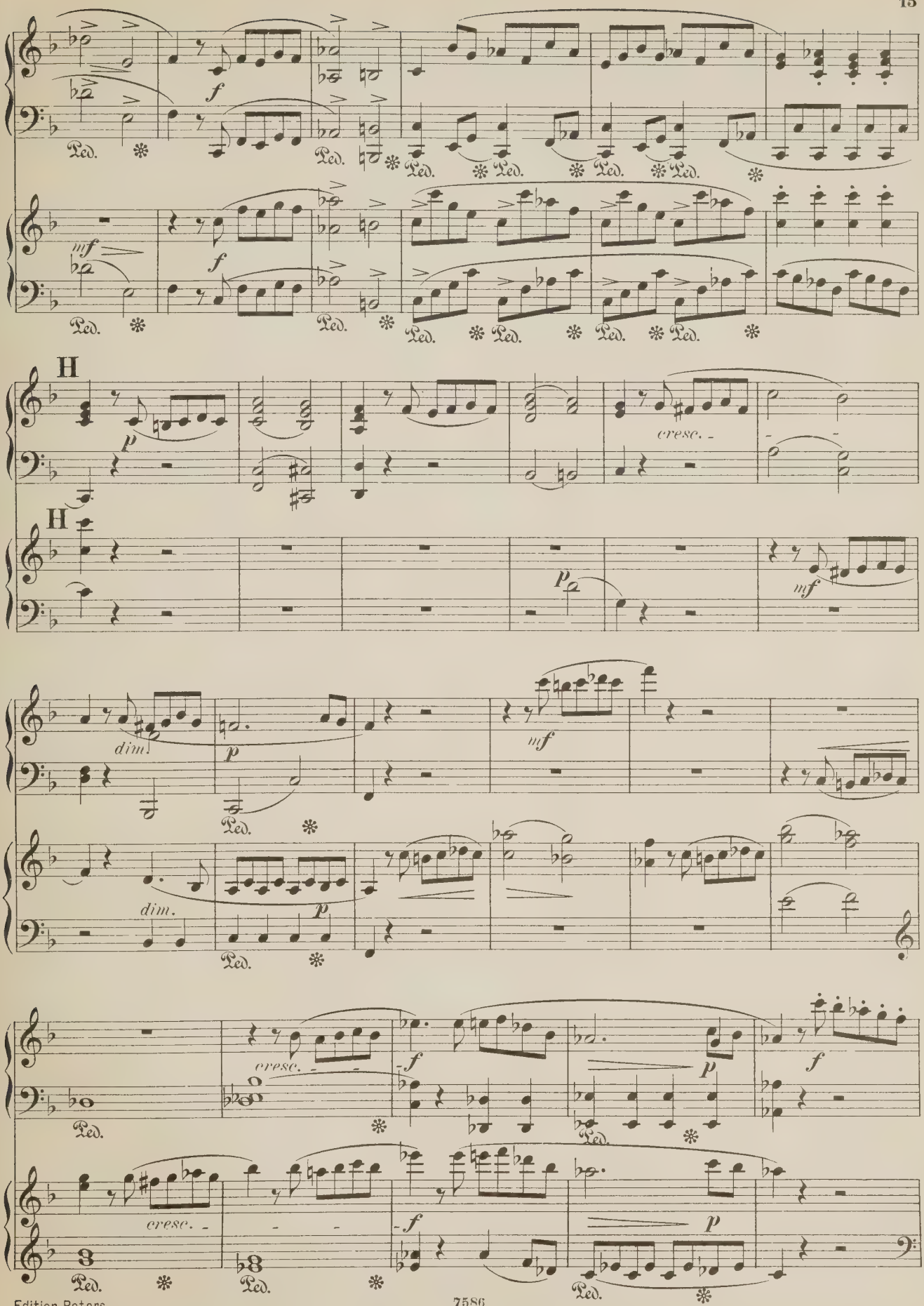


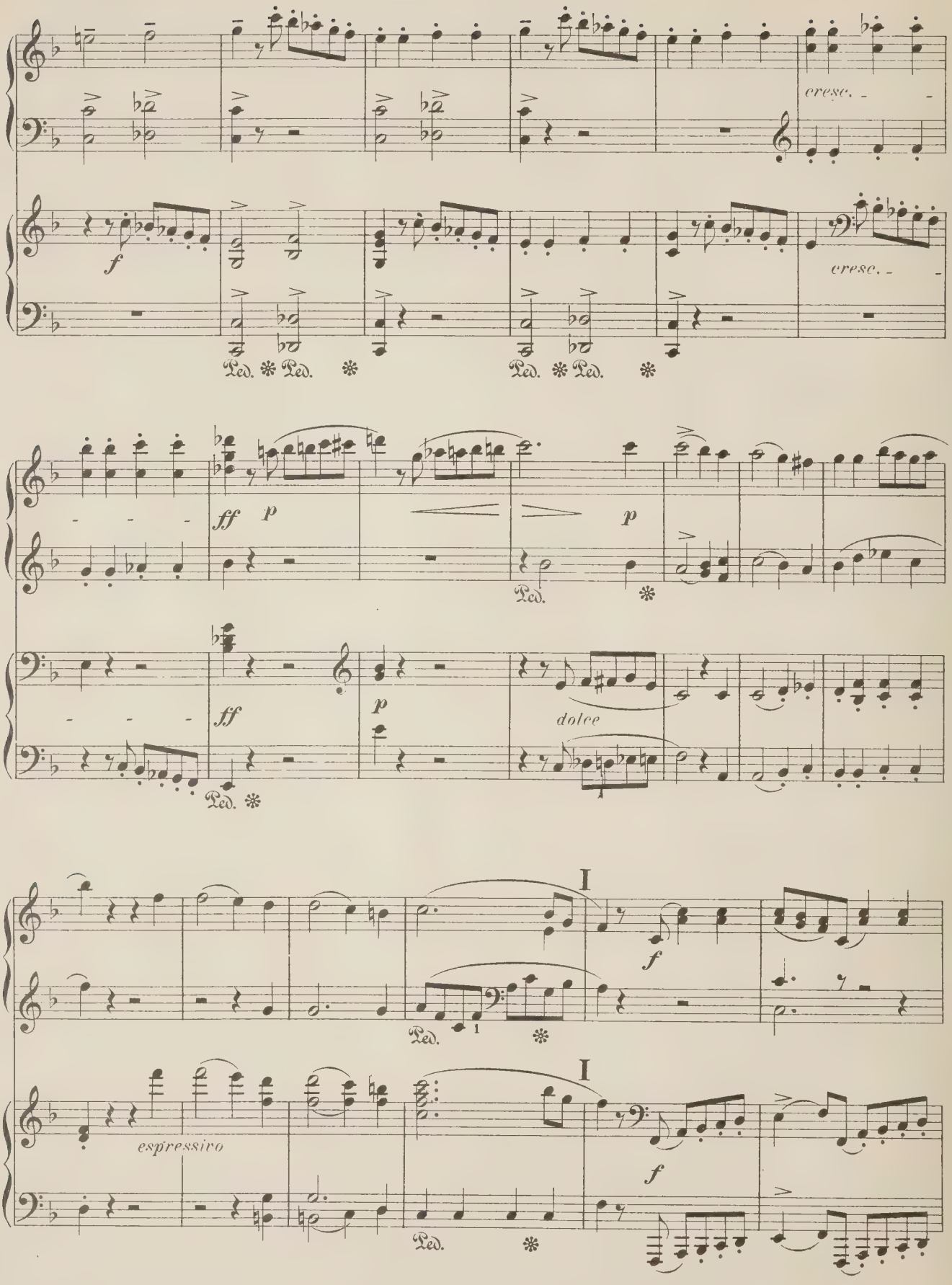

Edition Peters.

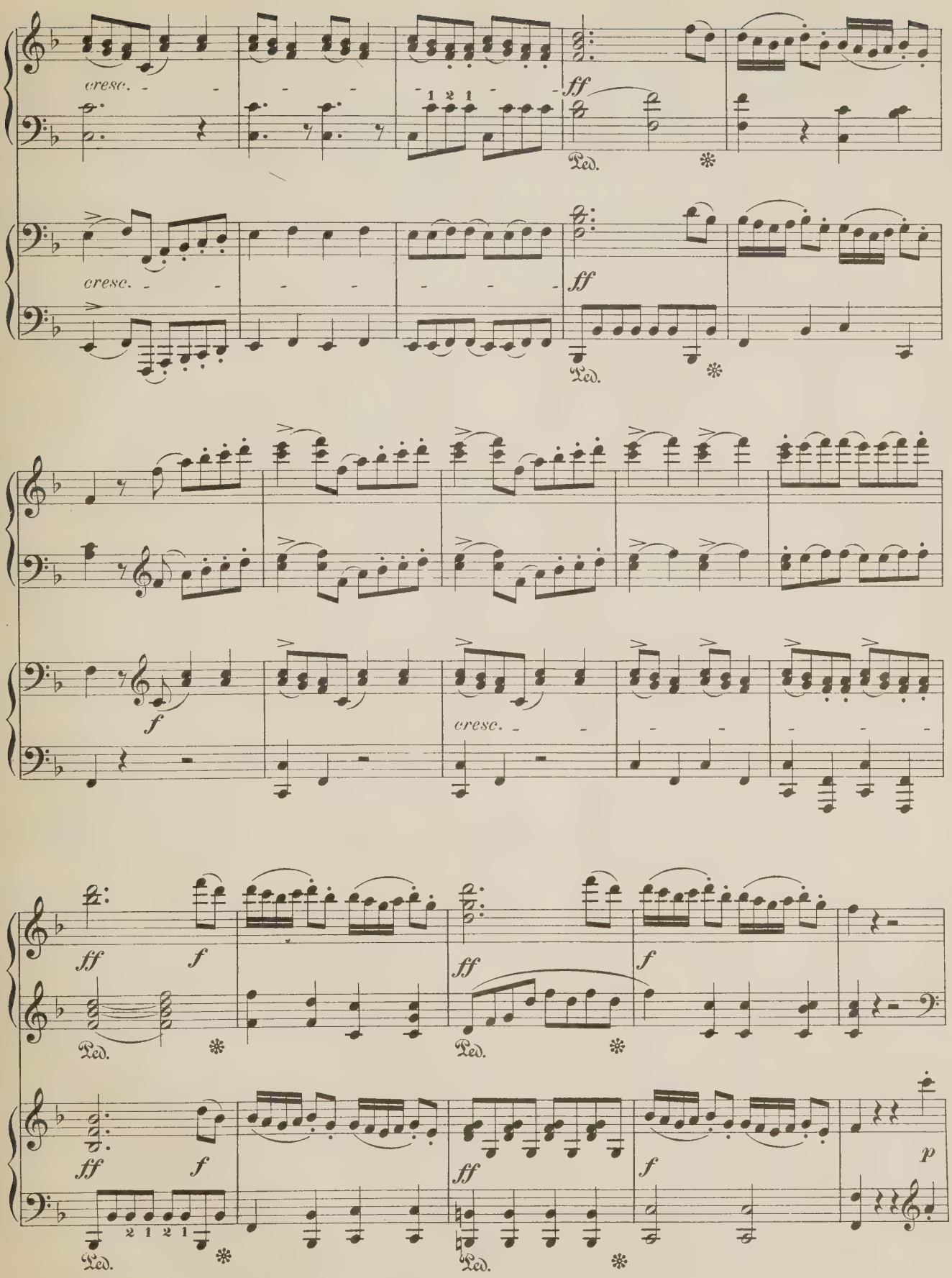

p
cresc.
f
p
cresc.
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sf
sf
sf
sf
Ped. * Ped. * Ped. * Ped.

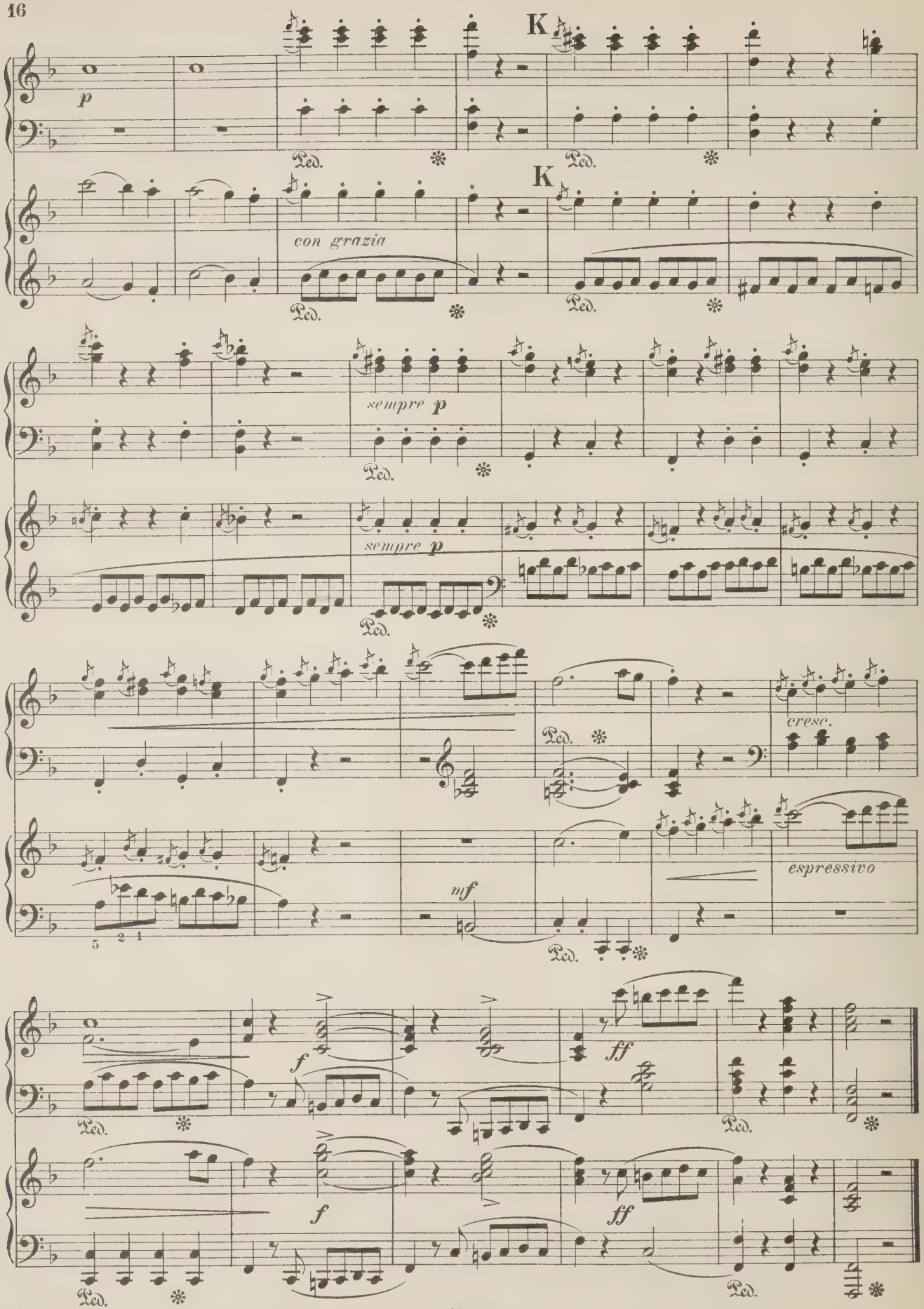

F
pp
Ped.
F
sf
fpp
cresc.
f
G
pespr.
p

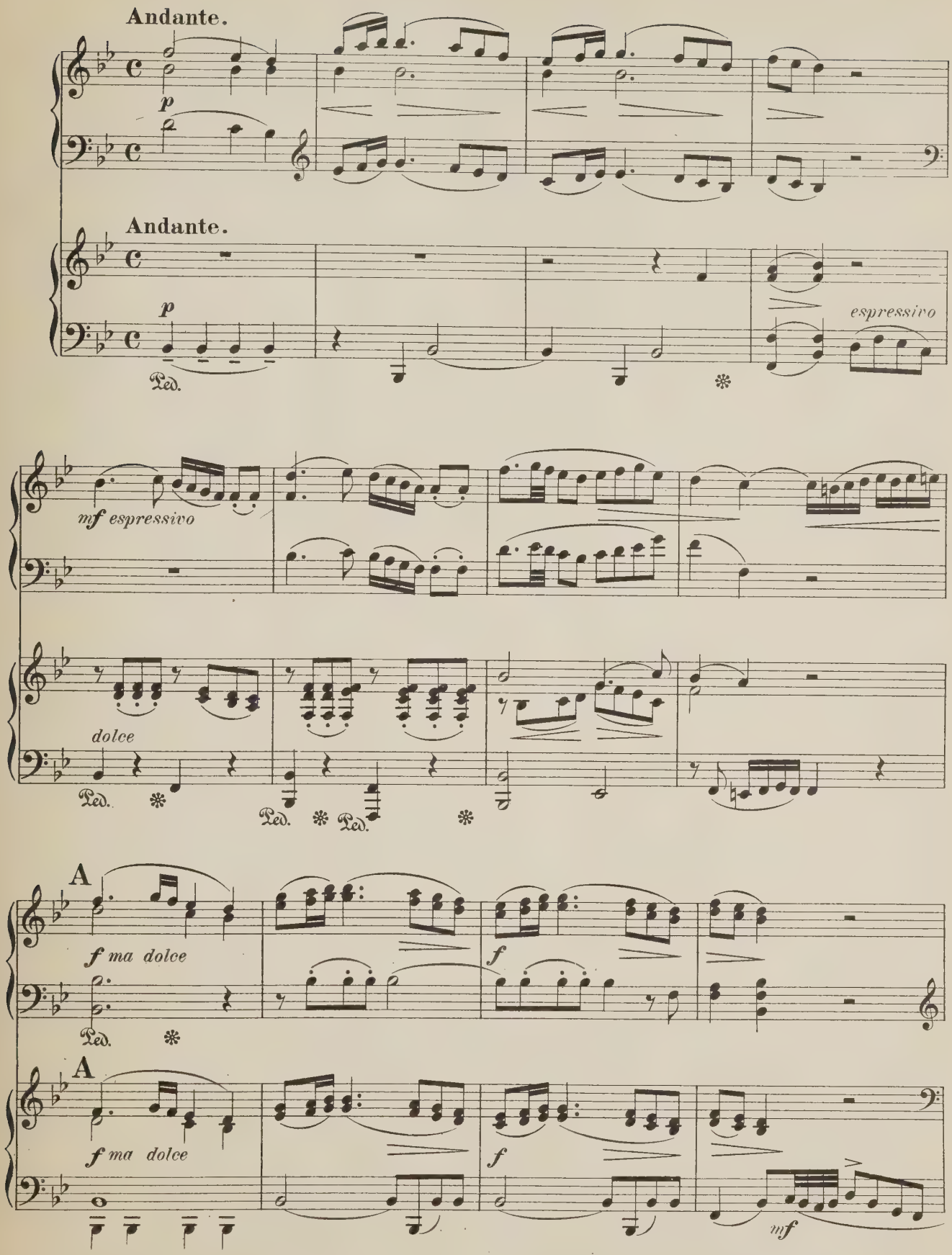

Ped.
p
f
cresc.
fp

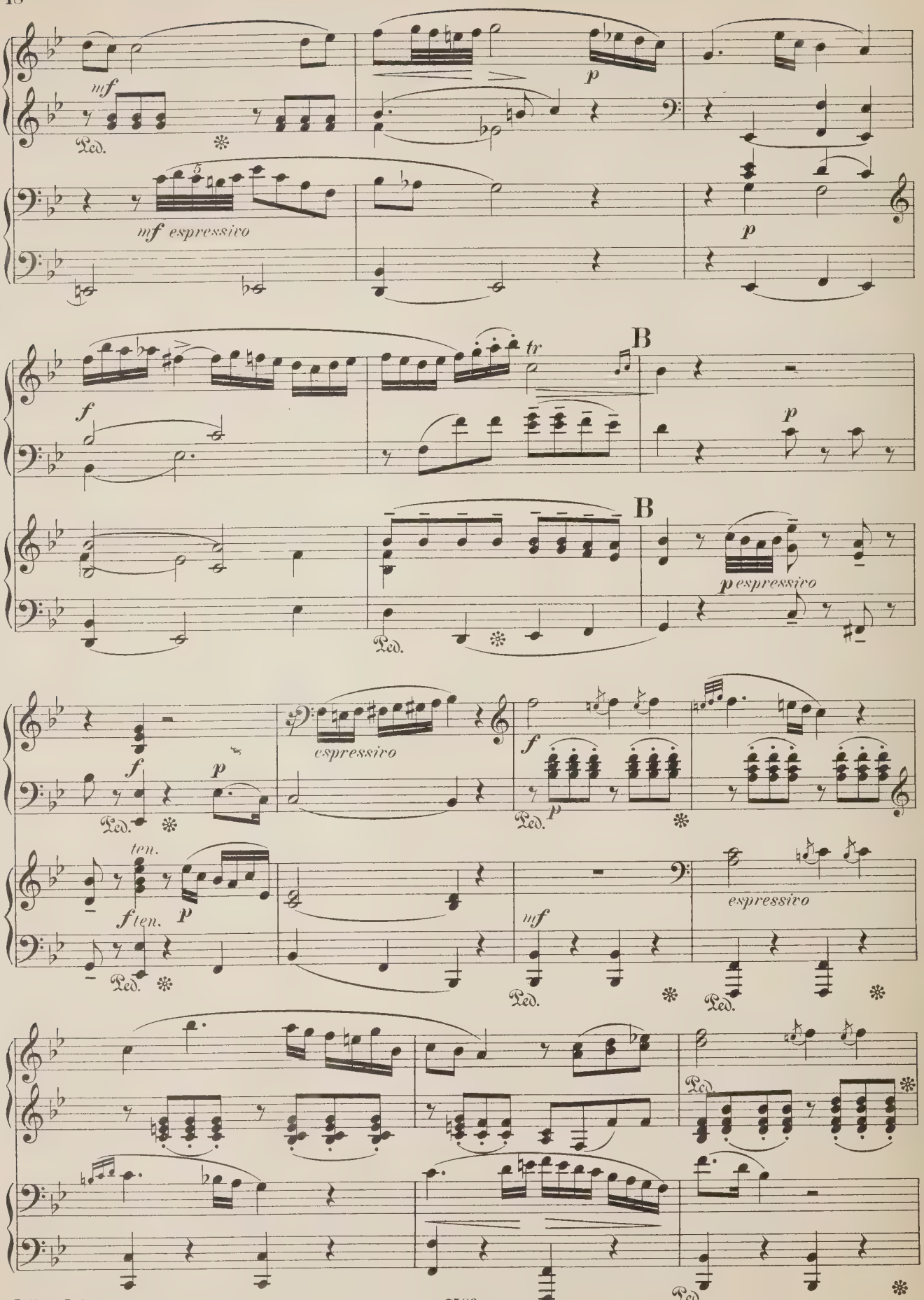

H
H
cresc.
dim.
dim.
cresc.
cresc.

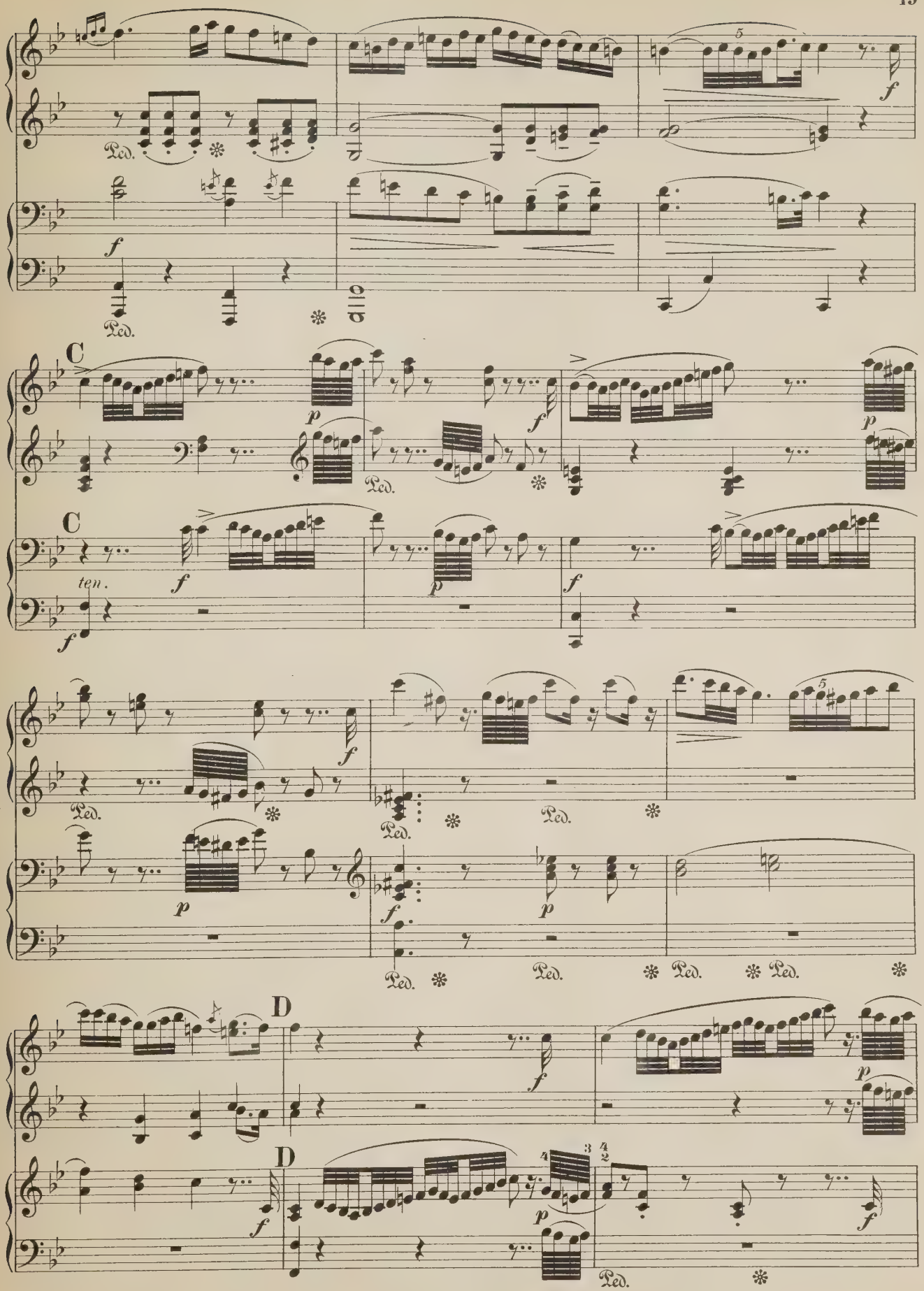

cresc.
f
cresc.
Ped. * Ped. *
Ped. * Ped. *
ff
p
p
Ped. *
ff
p
dolce
Ped. *
I
f
Ped. 1 *
espressivo
I
f
Ped. *

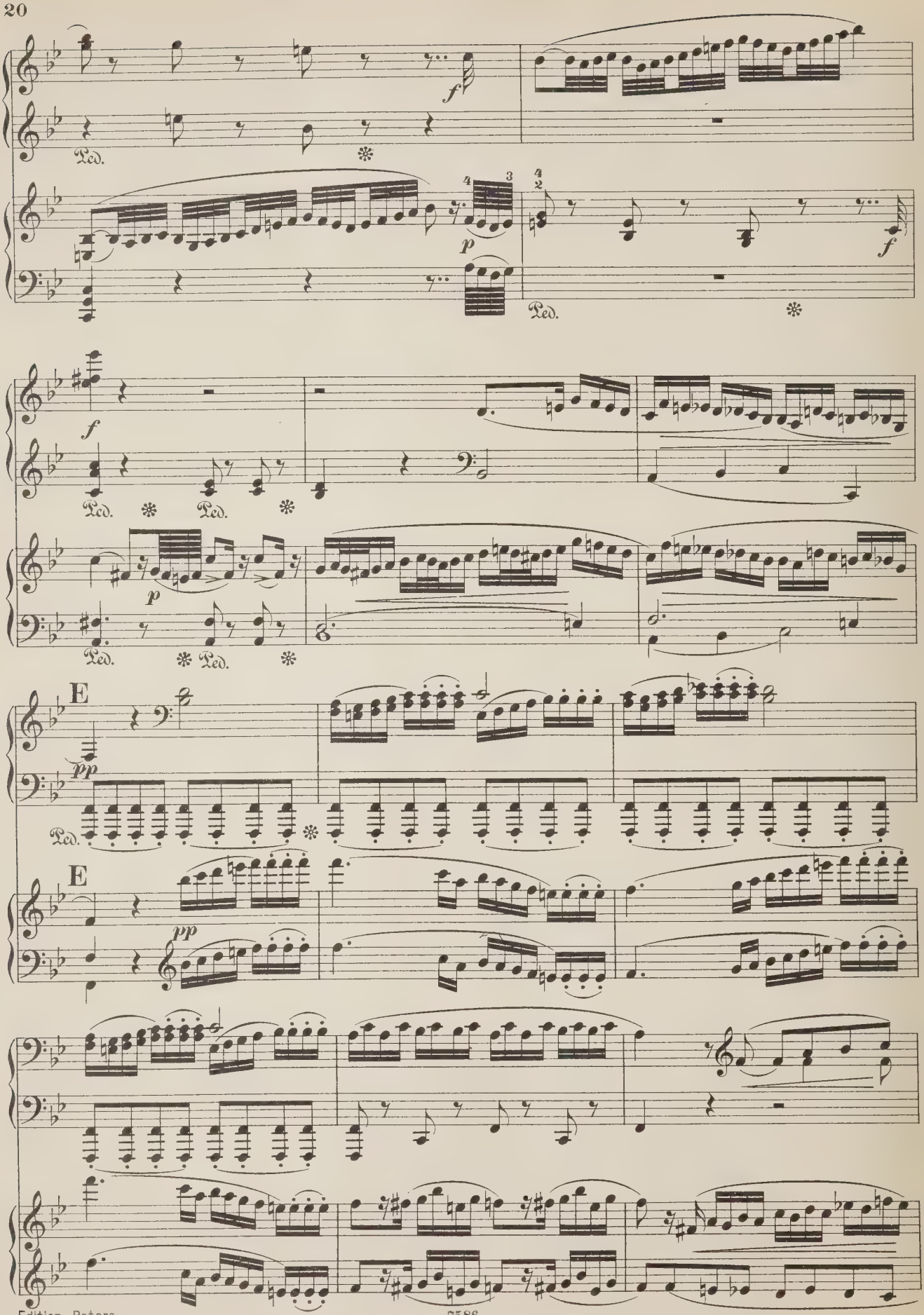

cresc.
ff
Ped.
cresc.
ff
Ped.
f
cresc.
ff
f
Ped.
ff
f
Ped.
ff
f
Ped.
ff
f
Ped.
p

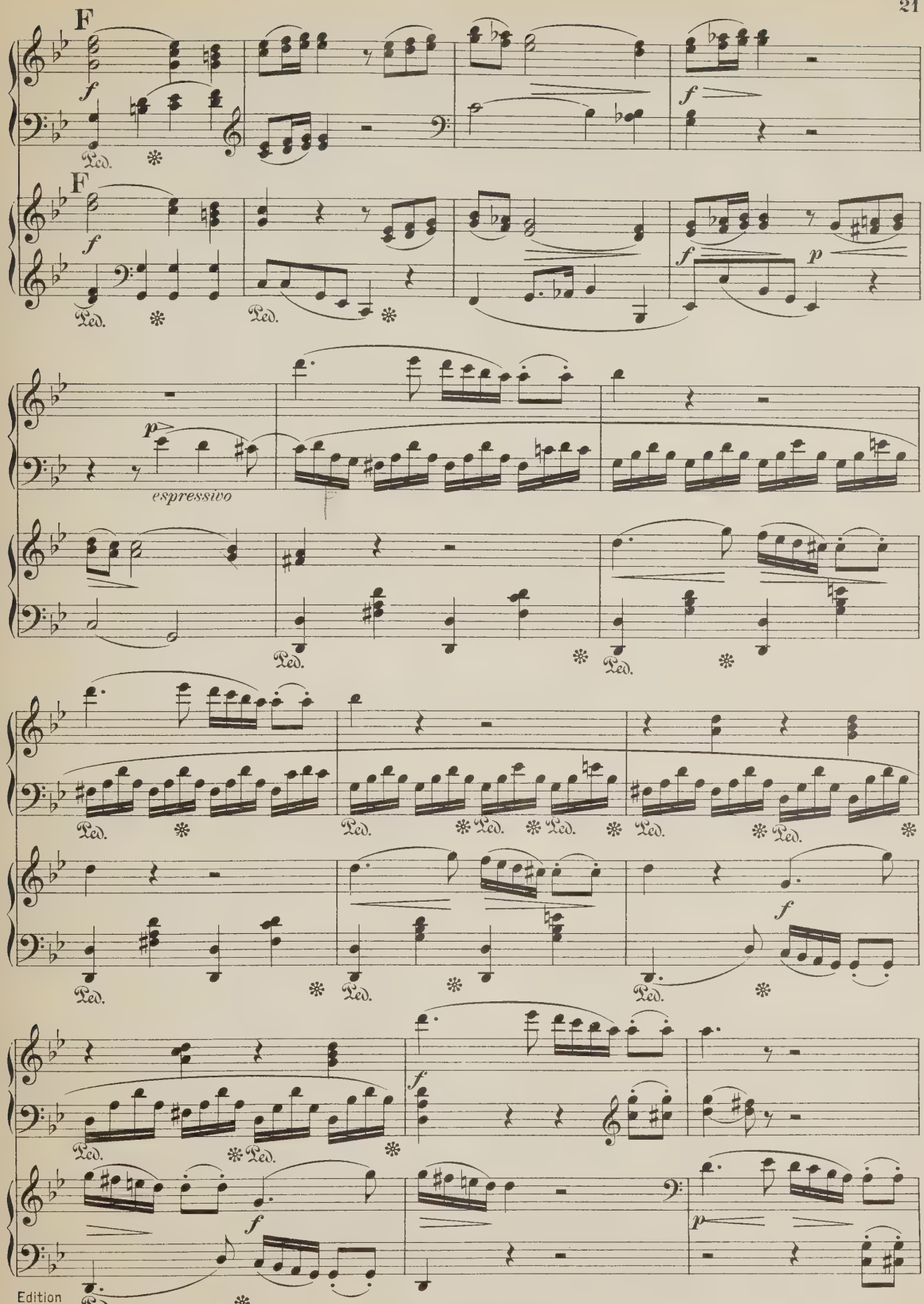

K
p
Ped.
K
con grazia
sempre p
sempre p
cresc.
espressivo
mf
f
ff
f
ff

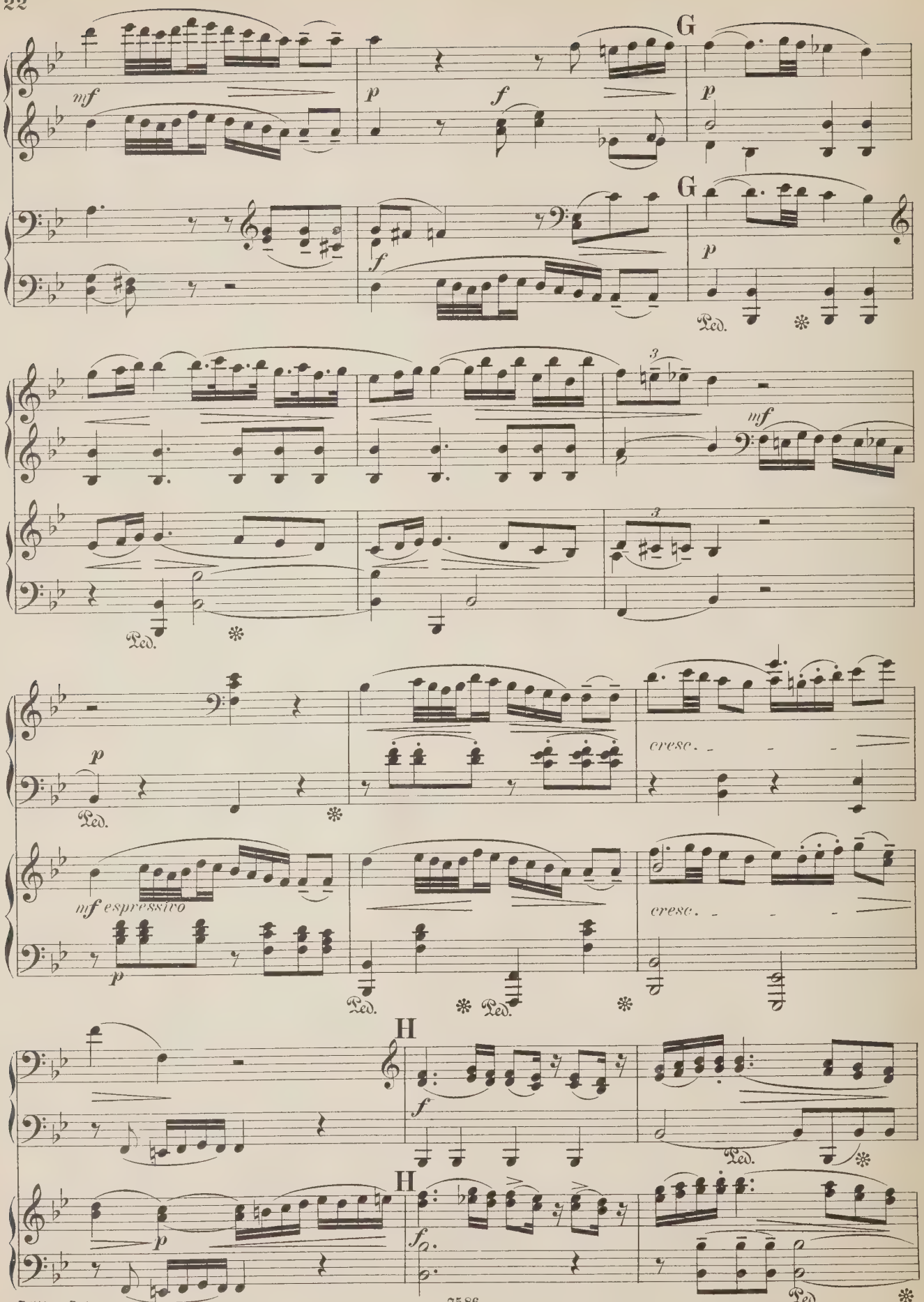

Andante.
p
Andante.
p
espressivo
Ped.
mf espressivo
dolce
Ped.
Ped.
Ped.
A
f ma dolce
f
Ped.
A
f ma dolce
f
mf

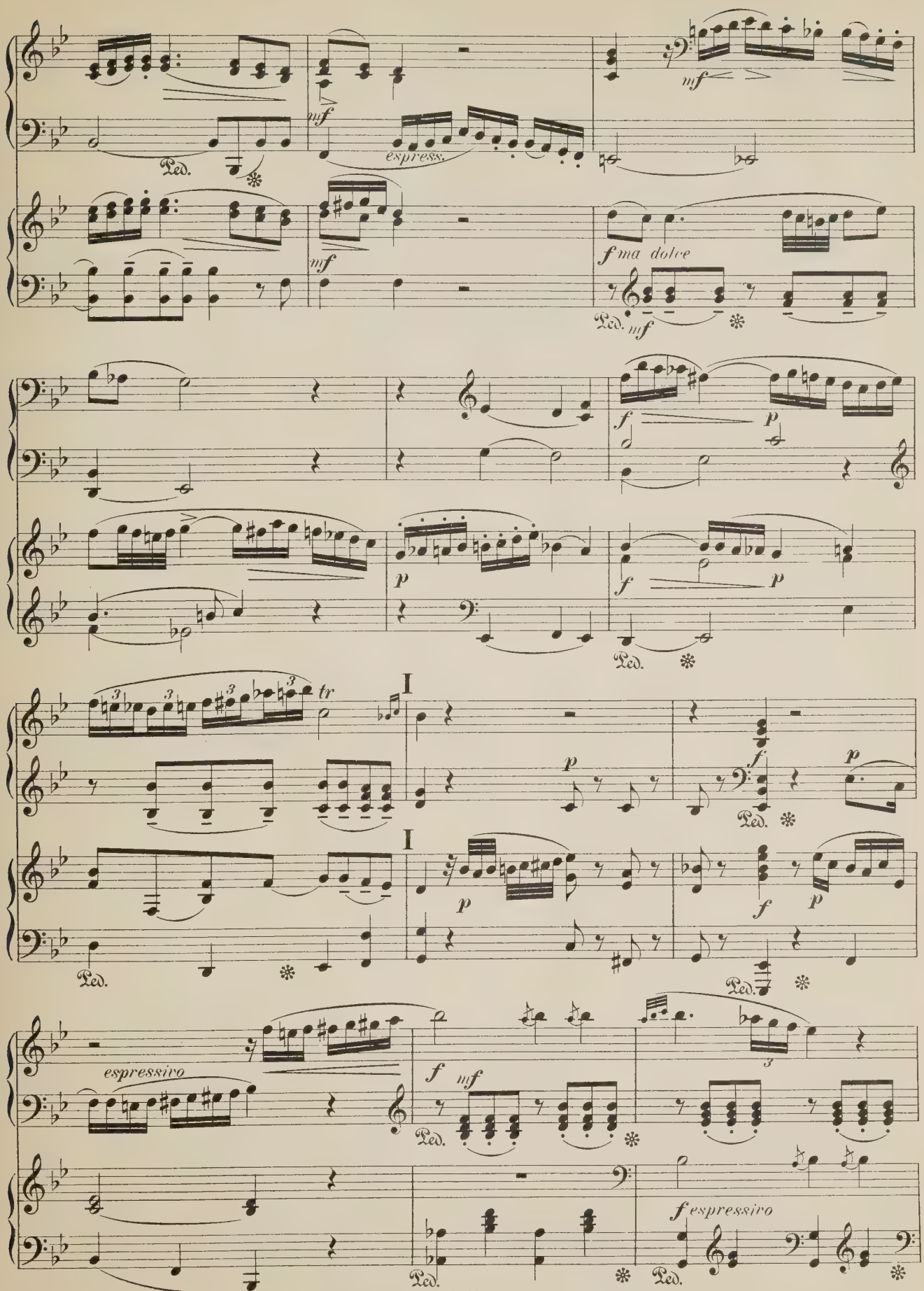

mf
Ped.
p
mf espressivo
p
tr
B
f
p
B
p espressivo
Ped.
espressivo
f
p
Ped.
ten.
f ten.
p
mf
espressivo
Ped.
Ped.
Ped.
Ped.

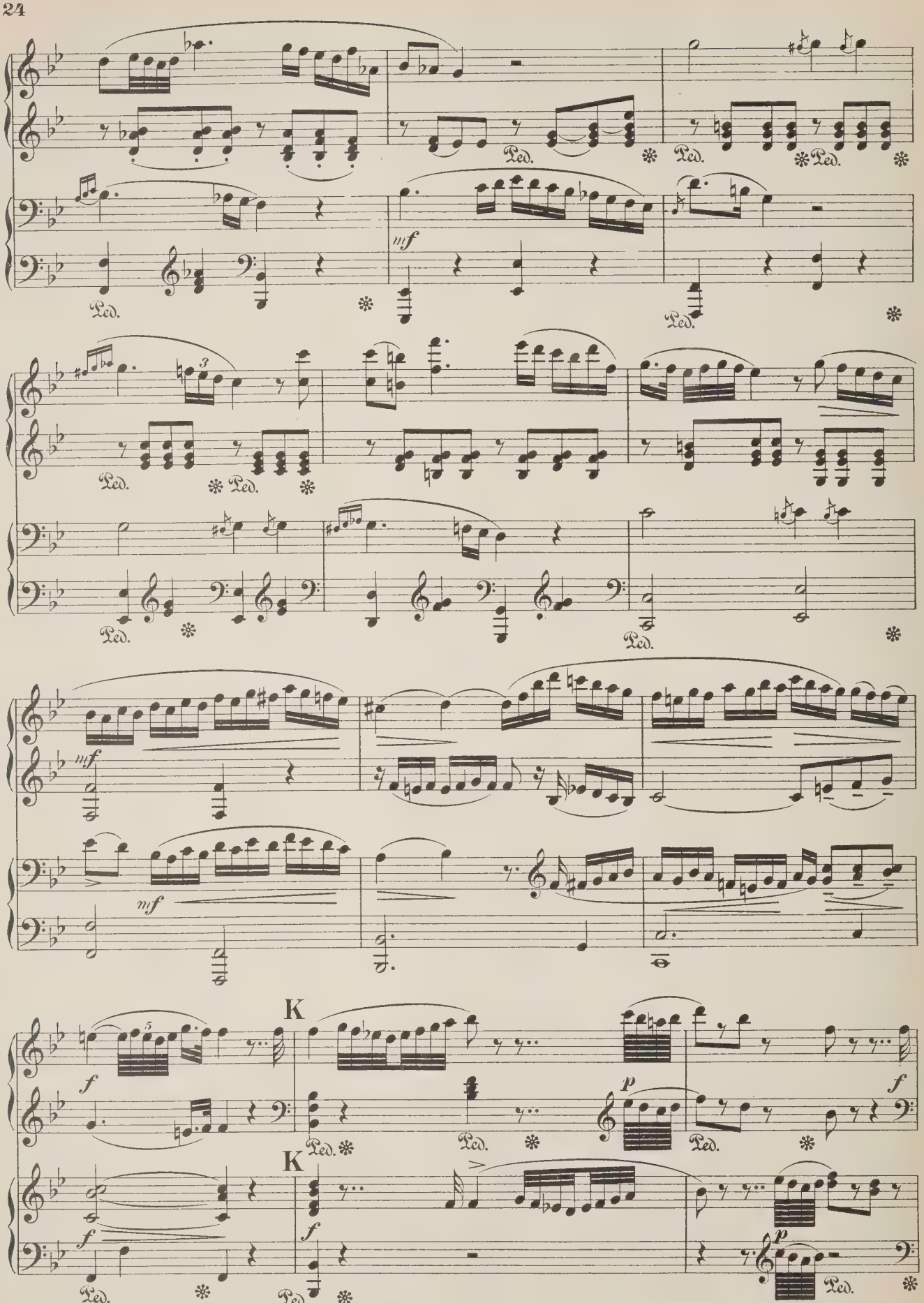

C
ten.
D

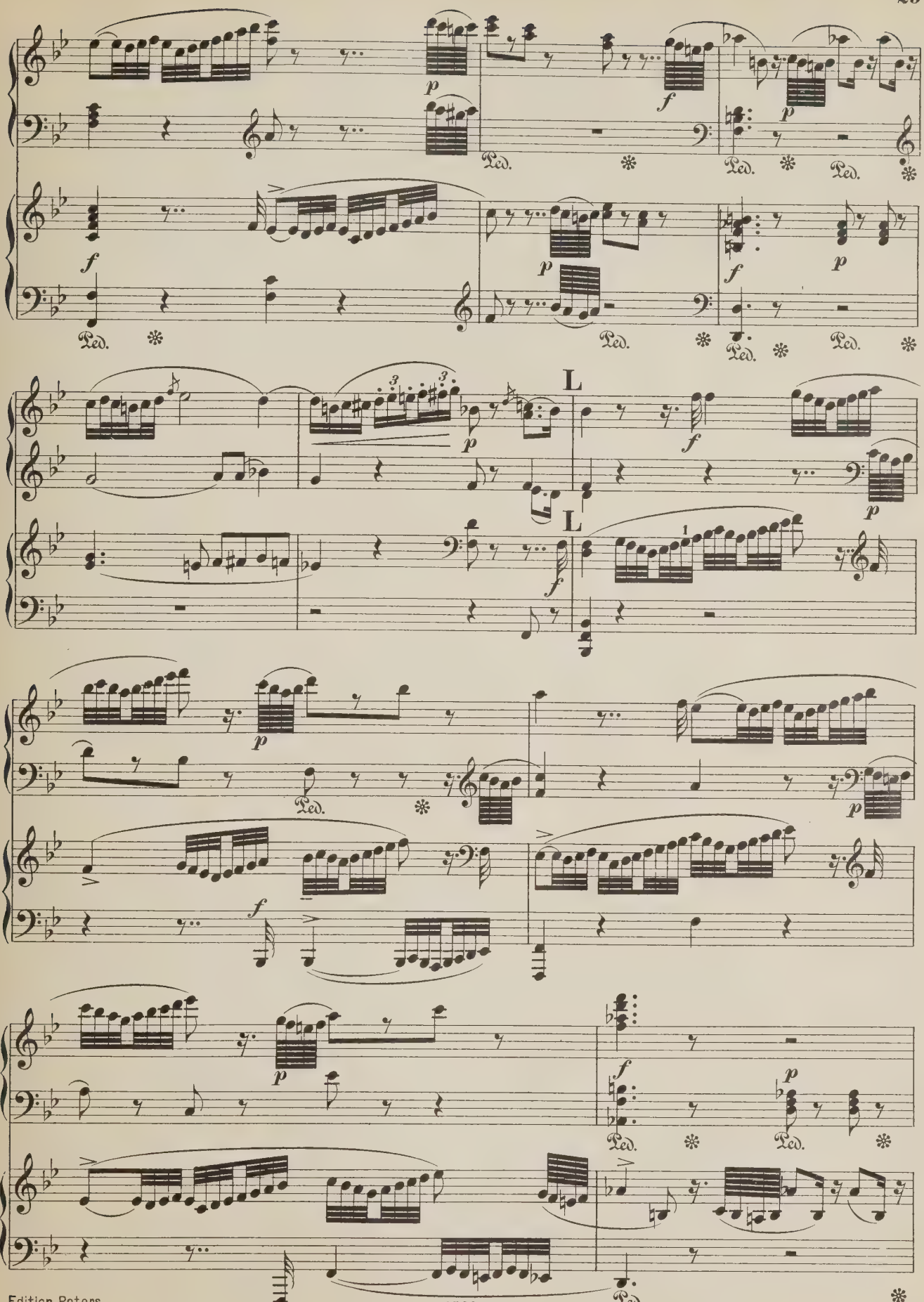

f
Ped.
p
f
Ped.
f
Ped.
Ped.
p
Ped.
Ped.
E
pp
Ped.
E
pp

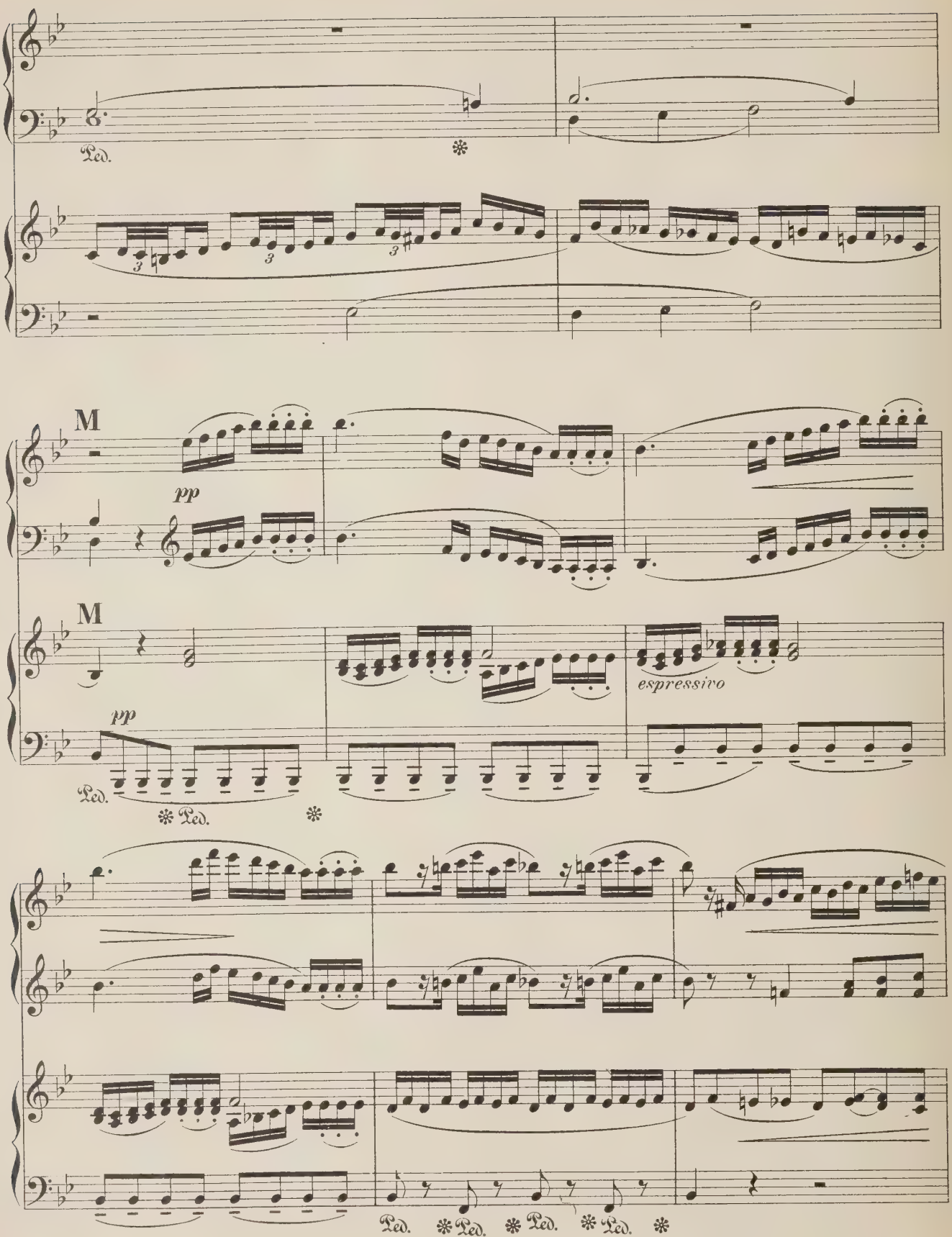

F
F
espressivo

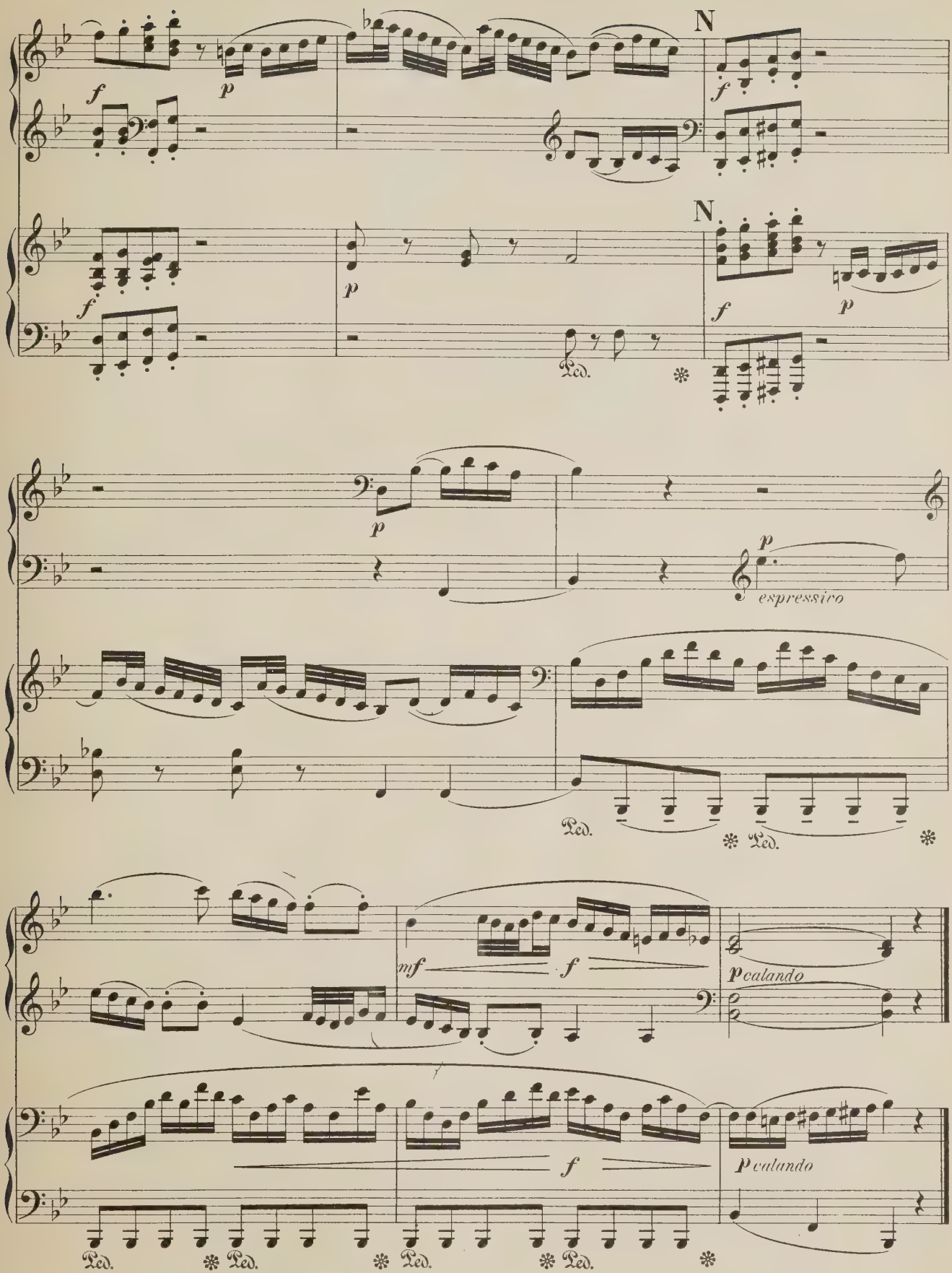

G
mf
p
f
p
G
f
p
Ped.
3
mf
3
Ped.
p
cresc.
Ped.
mf espressivo
p
cresc.
Ped.
Ped.
H
f
Ped.
H
p
f
Ped.


mf
Ped.
mf
espress.
mf
mf
f ma dolce
Ped.
mf
f
p
p
f
p
Ped.
tr
I
p
f
p
Ped.
I
p
f
p
Ped.
Ped.
espressivo
f
mf
Ped.
3
f espressivo
Ped.
Ped.


mf
Ped.
3
5
K
f
p


Ped.
L
L


Ped.
M
pp
M
pp
espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.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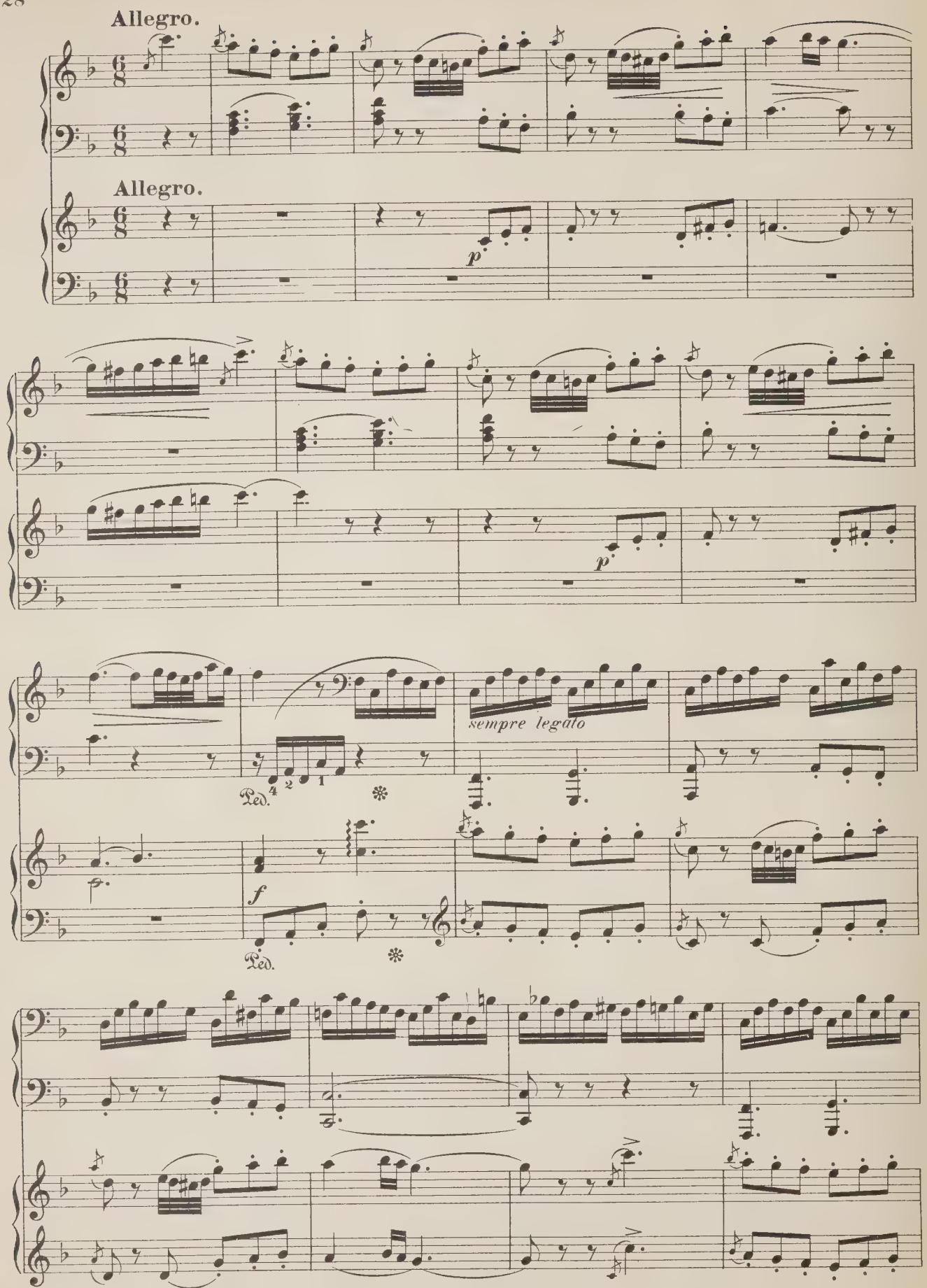
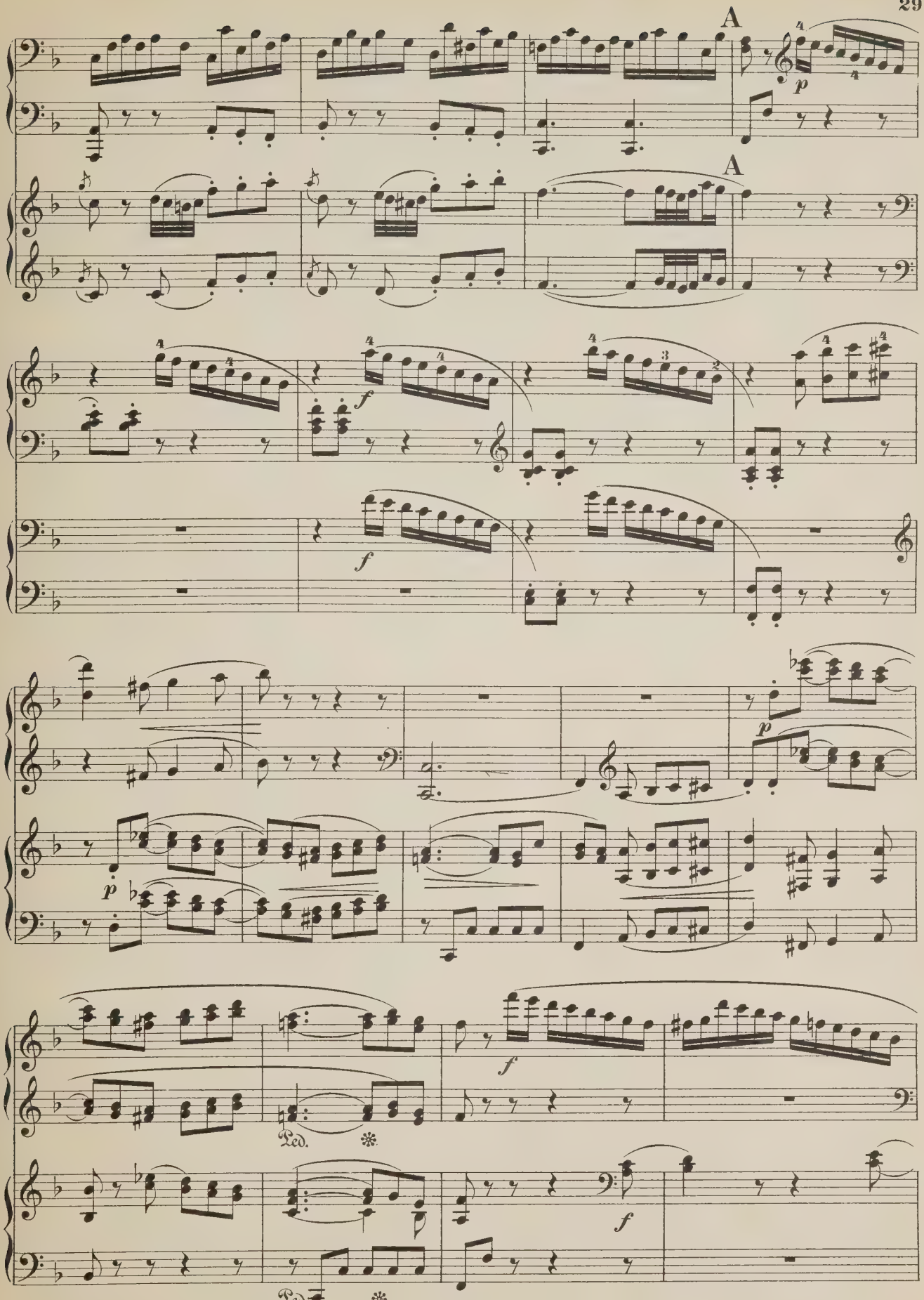
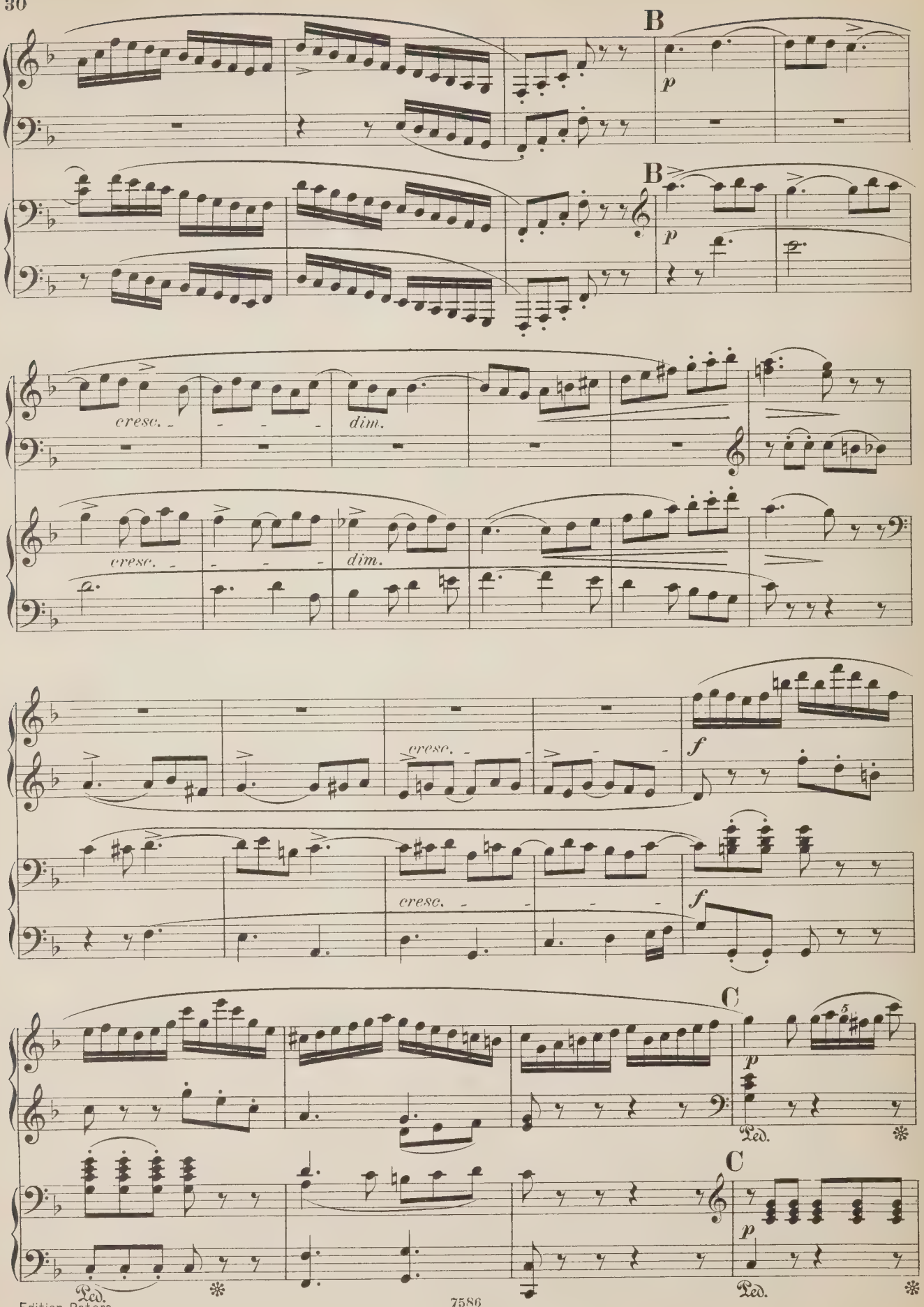
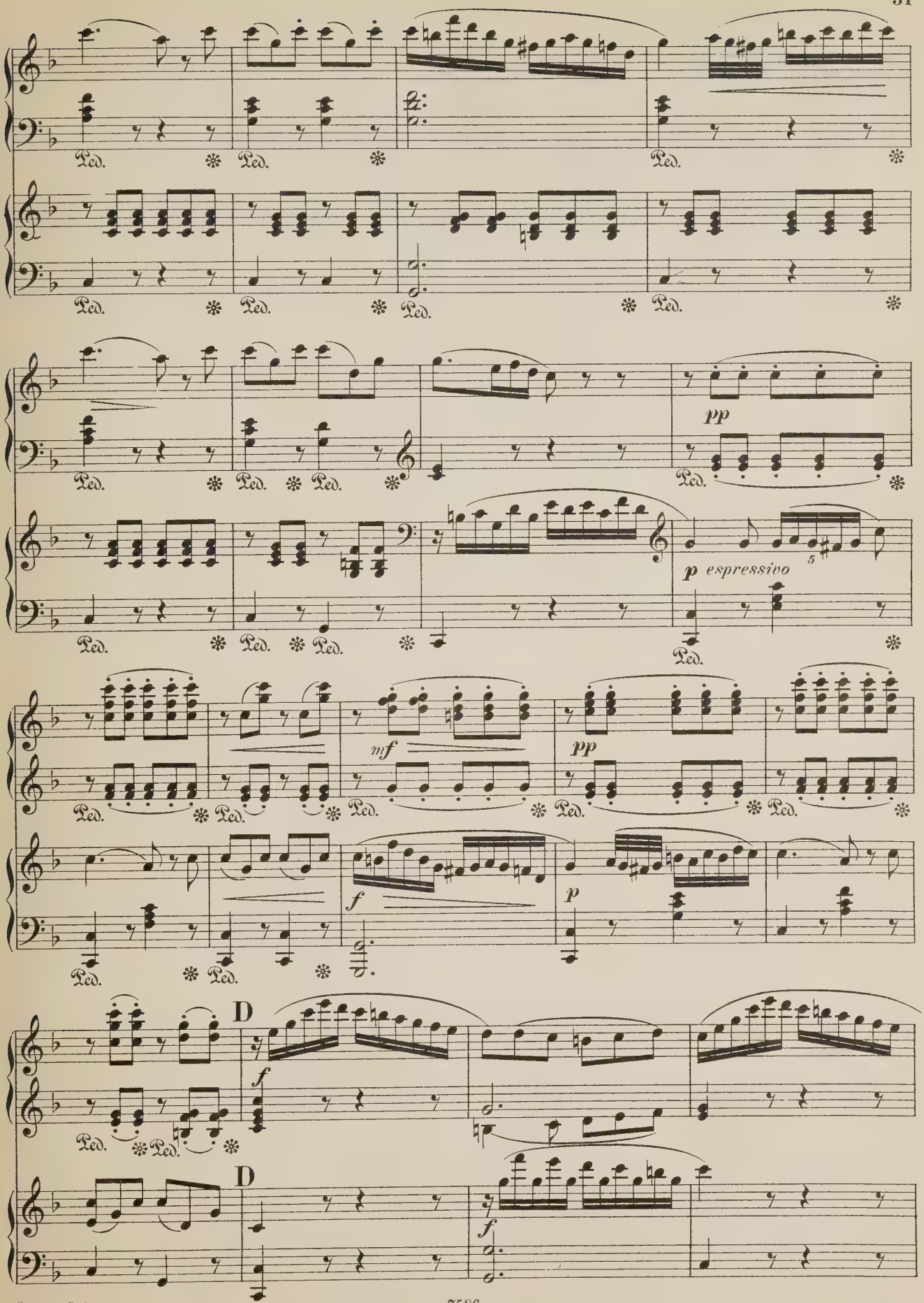
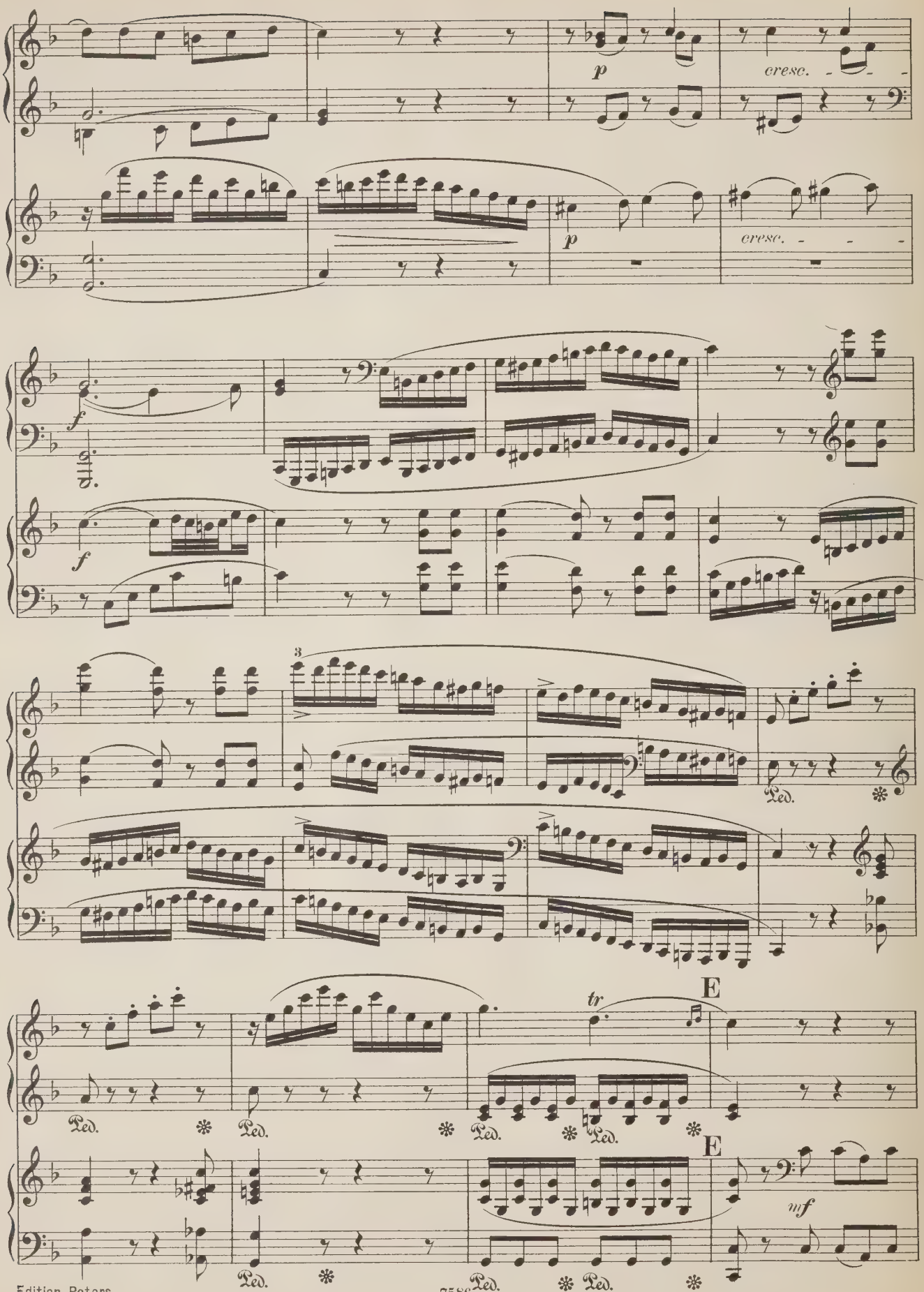
N
espressivo
p calando
p calando

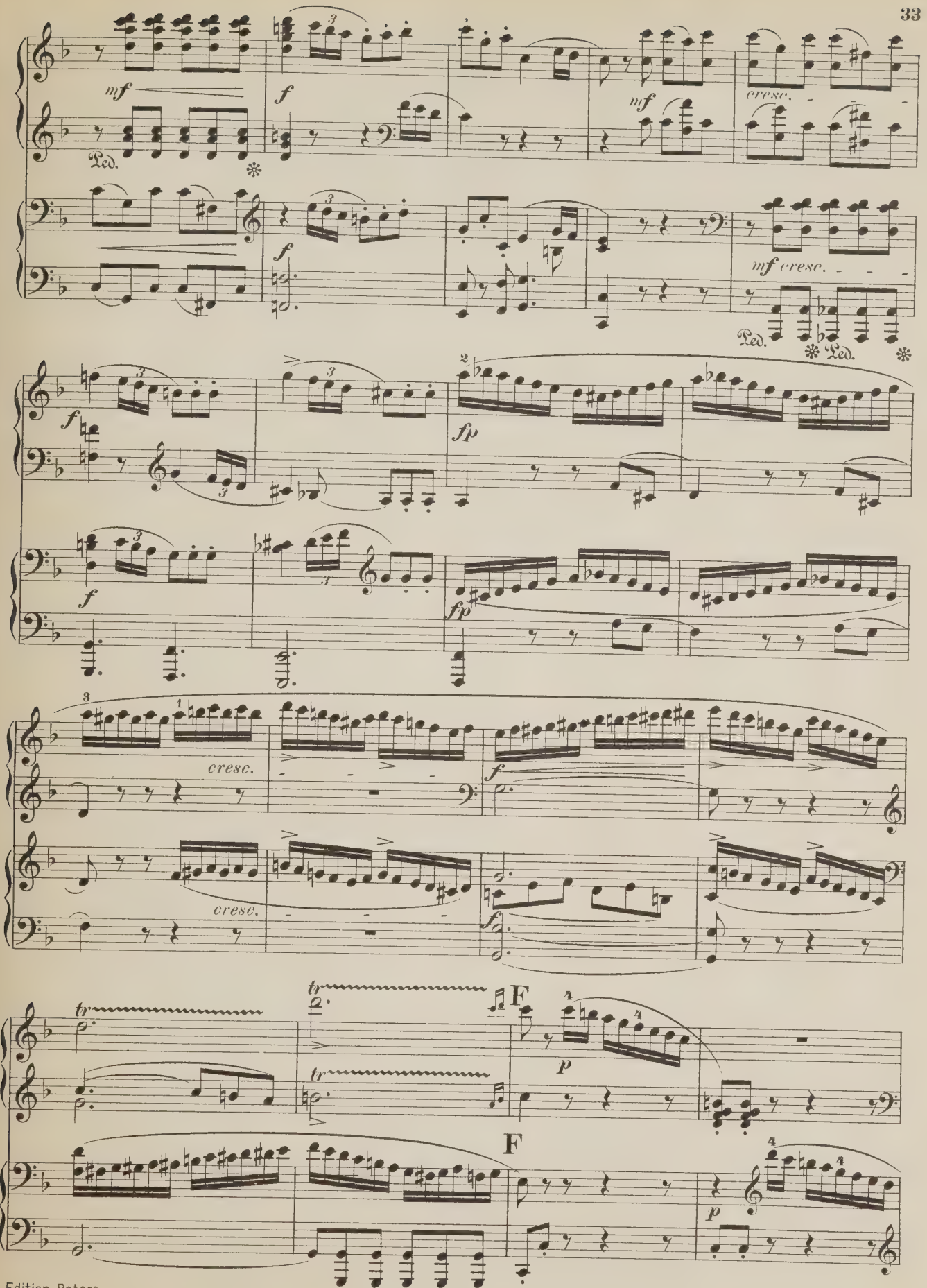

Allegro.
Allegro.
p
p
sempre legato
Ped.
f
Ped.

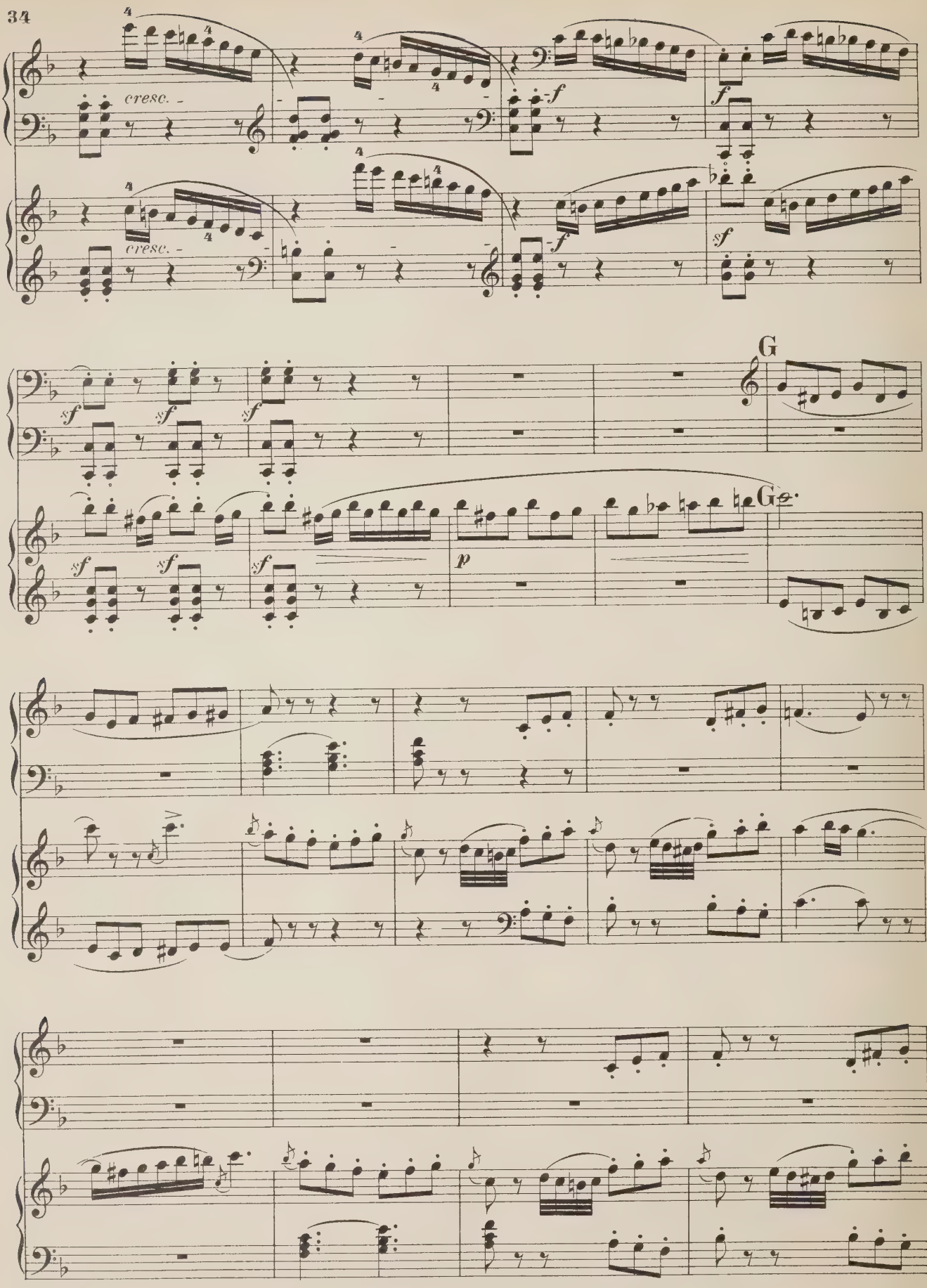

A
A
p
f
f
p
p
f
Ped.
Ped.
f

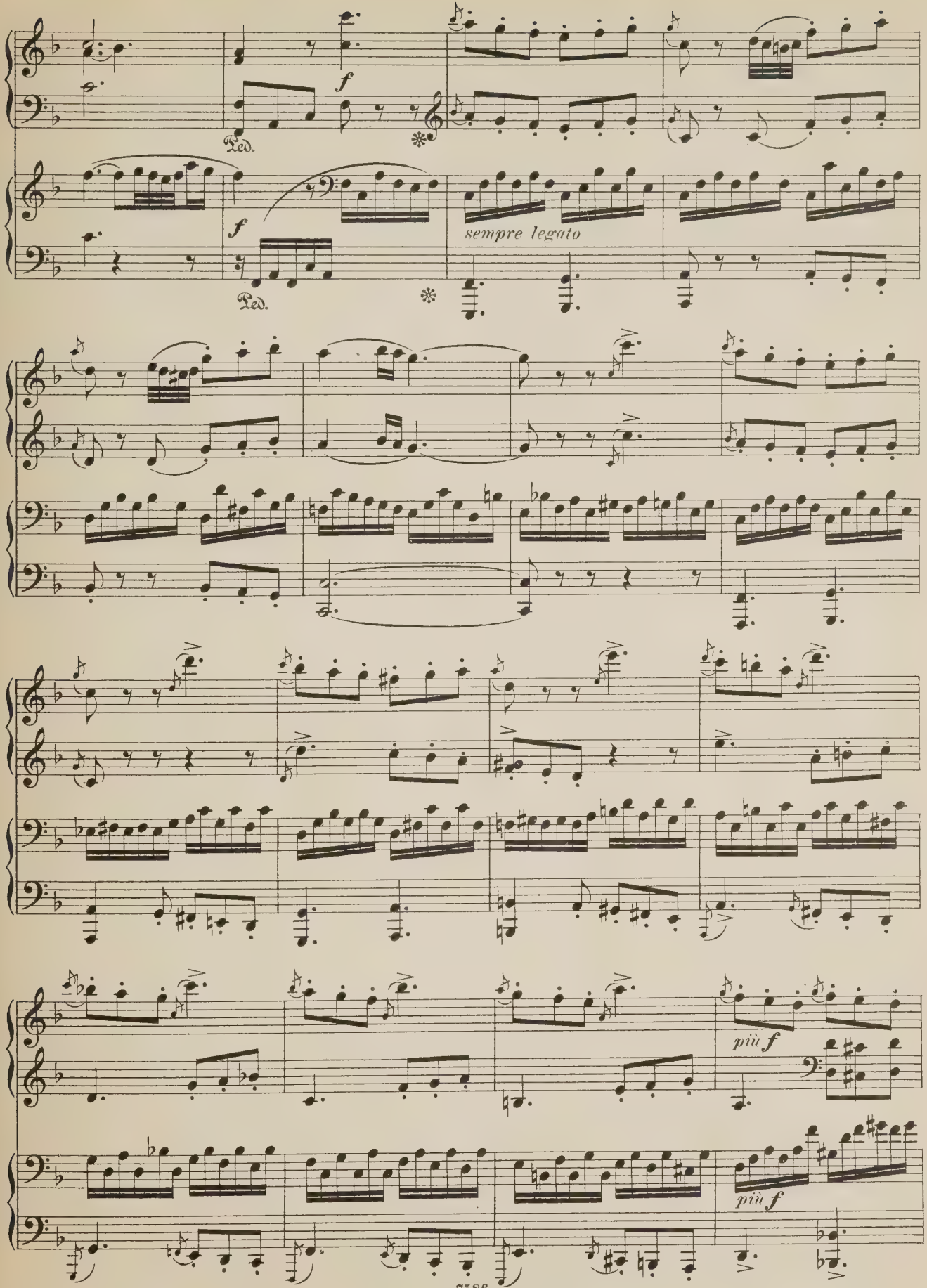

B
p
B
p
cresc.
dim.
cresc.
dim.
cresc.
f
cresc.
f
C
p
Ped.
C
p
Ped.
Ped.

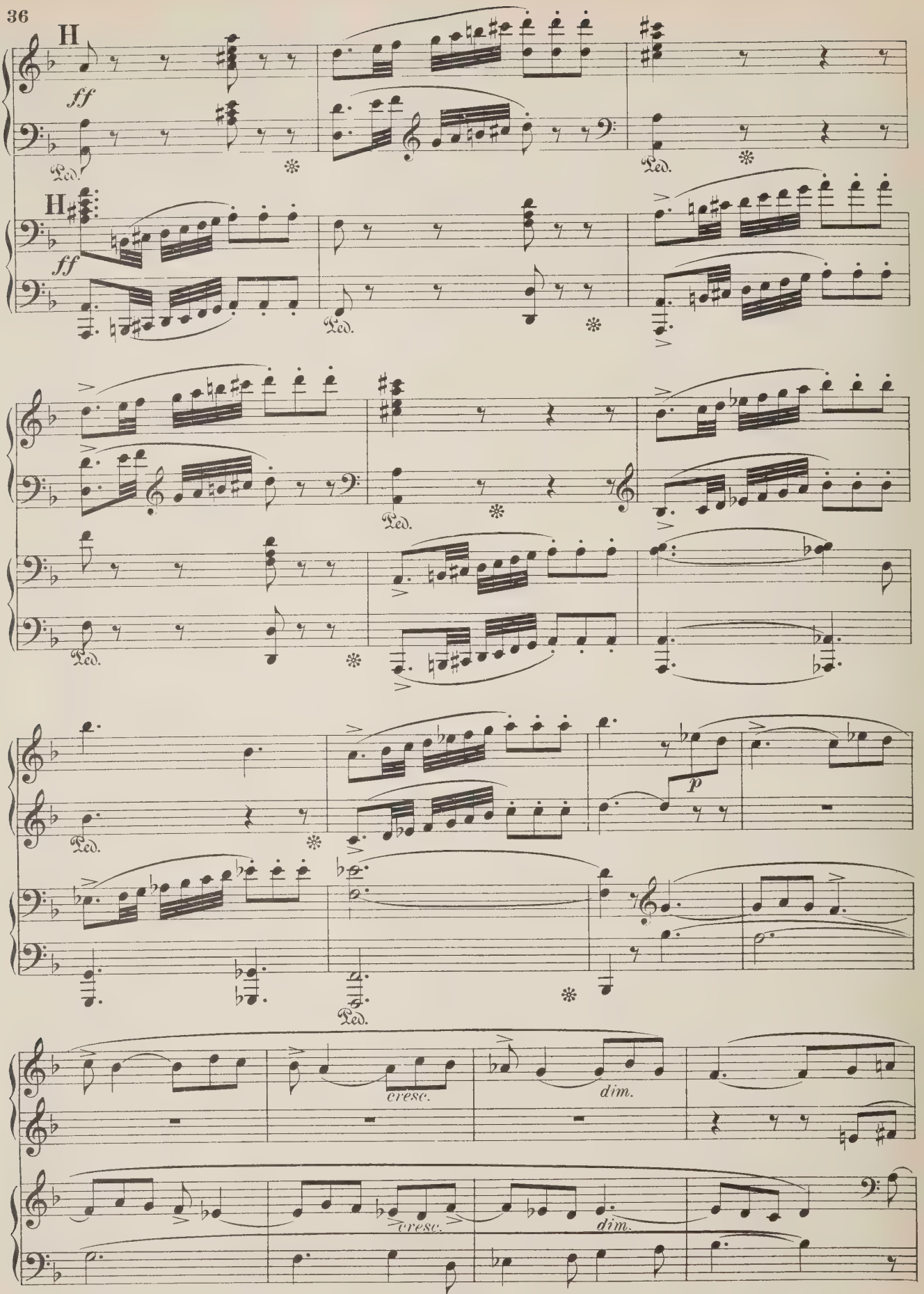

Ped.
pp
p espressivo
mf
f
p
D
D

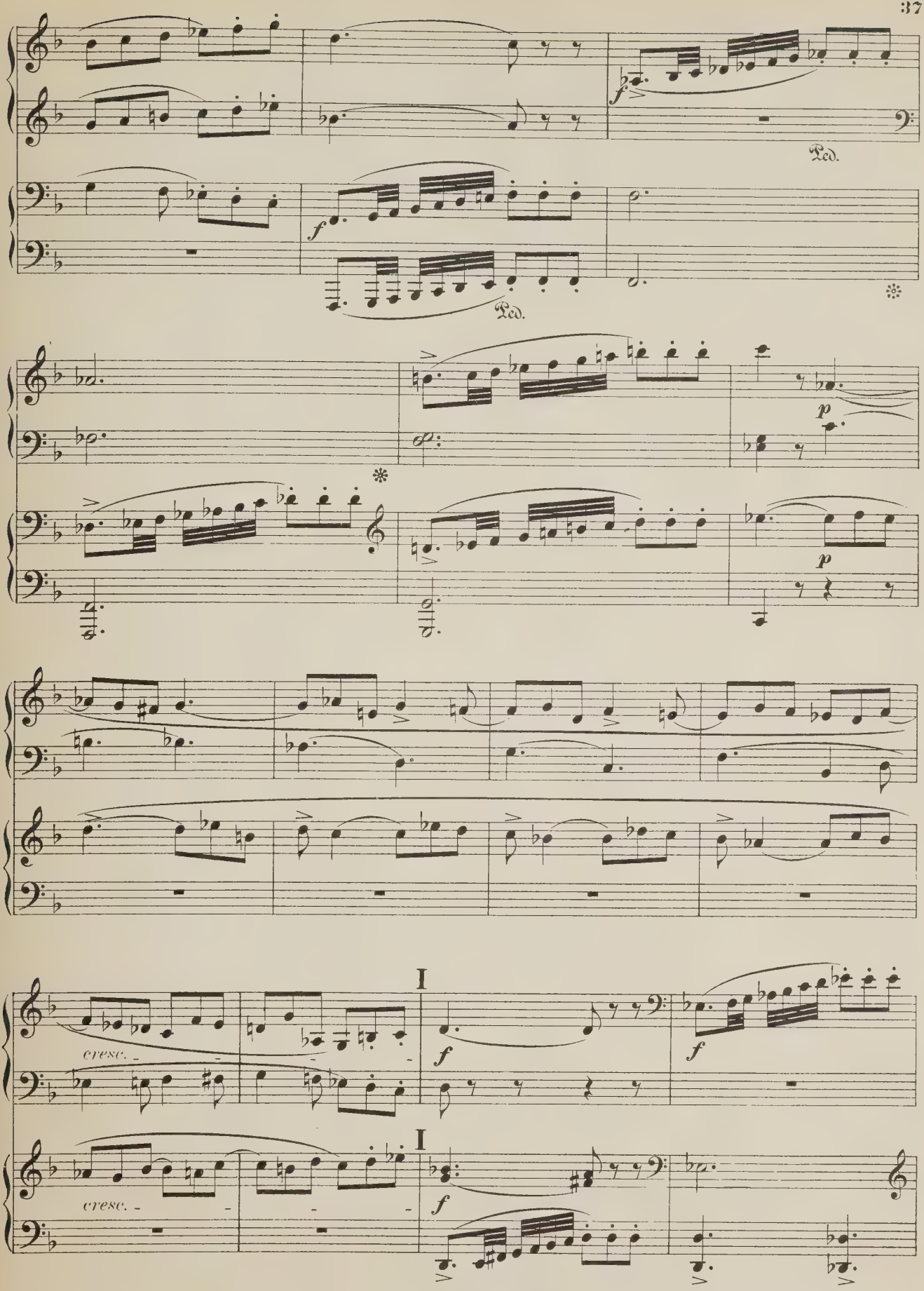

p
cresc.
p
cresc.
f
f
3
Ped.
tr
E
E
mf
Ped.

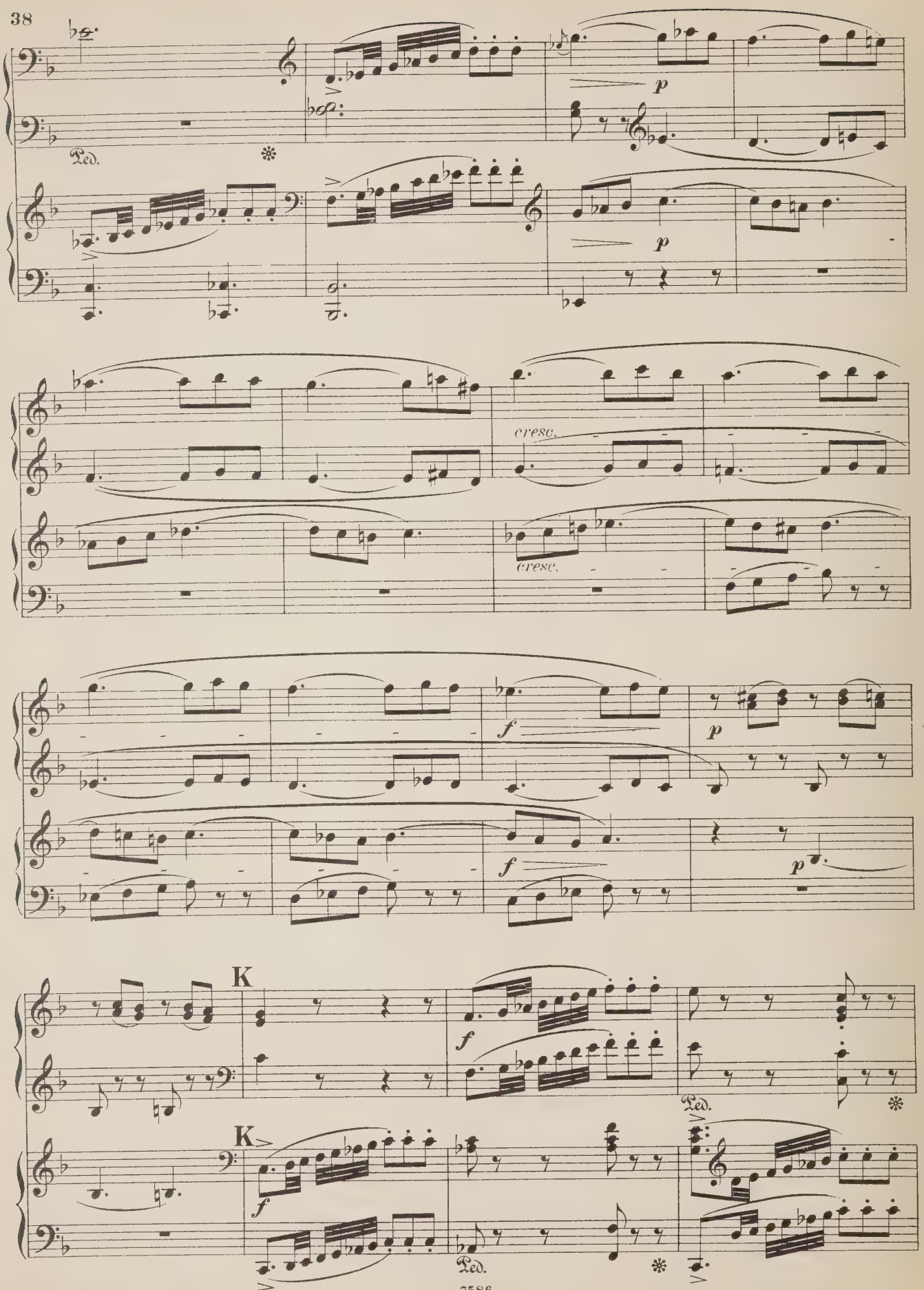

mf
f
Ped.
mf
cresc.
mf cresc.
fp
cresc.
tr
F
p

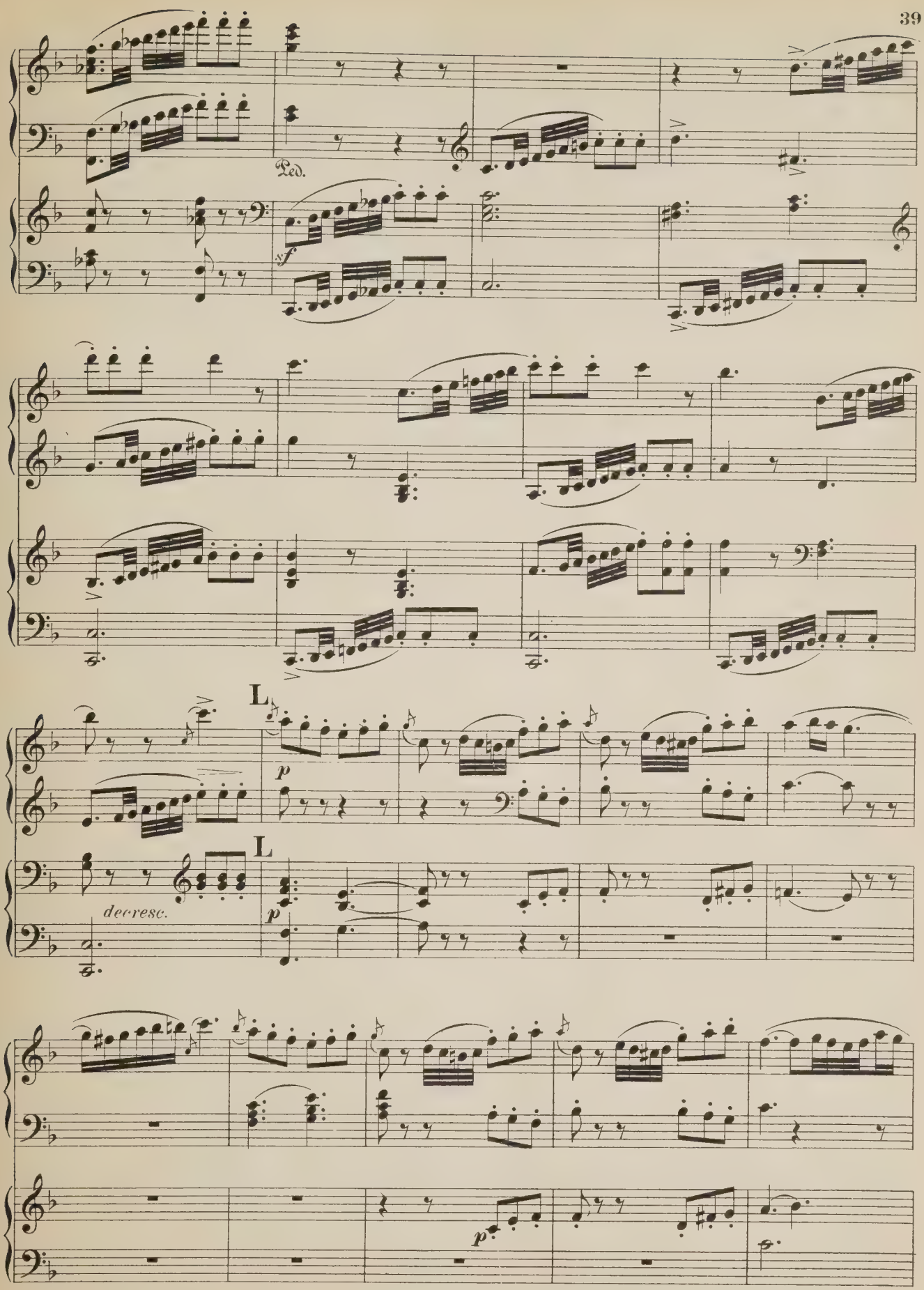

cresc.
cresc.
G
G

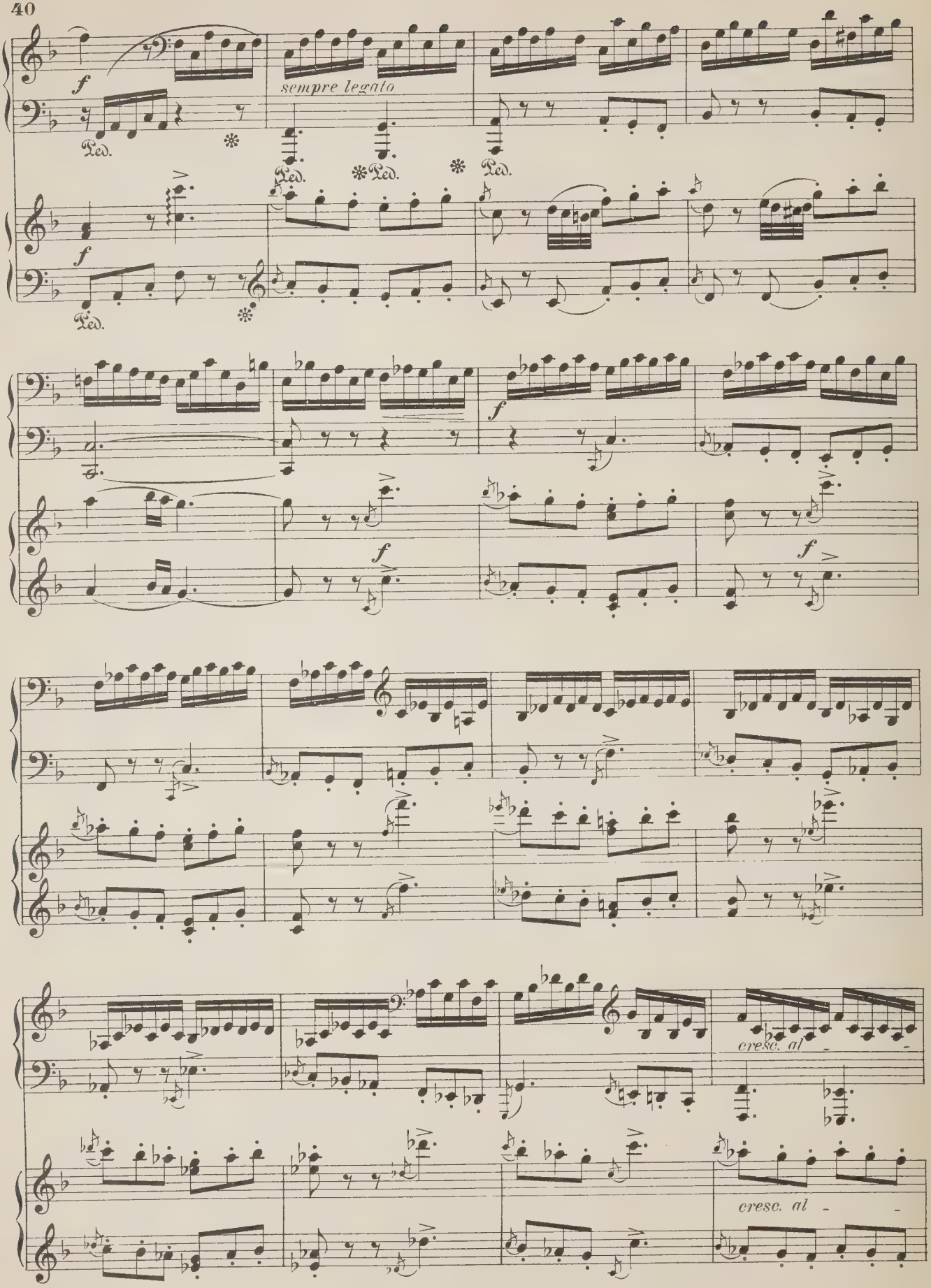

f
Ped.
*
f
sempre legato
Ped.
*
più f
più f

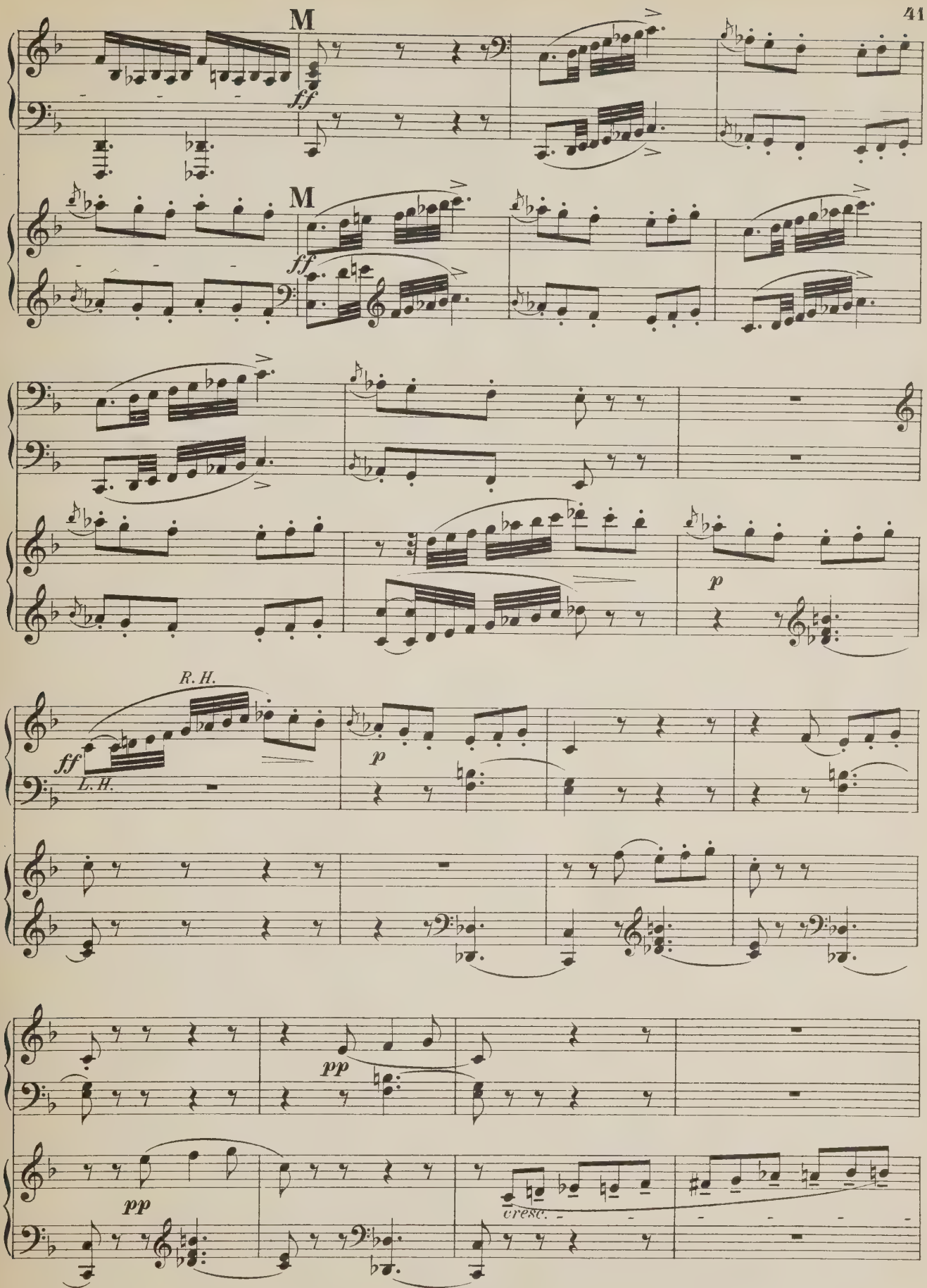

H
ff
Ped.
H
ff
Ped.
Ped.
Ped.
p
Ped.
cresc.
dim.
cresc.
dim.

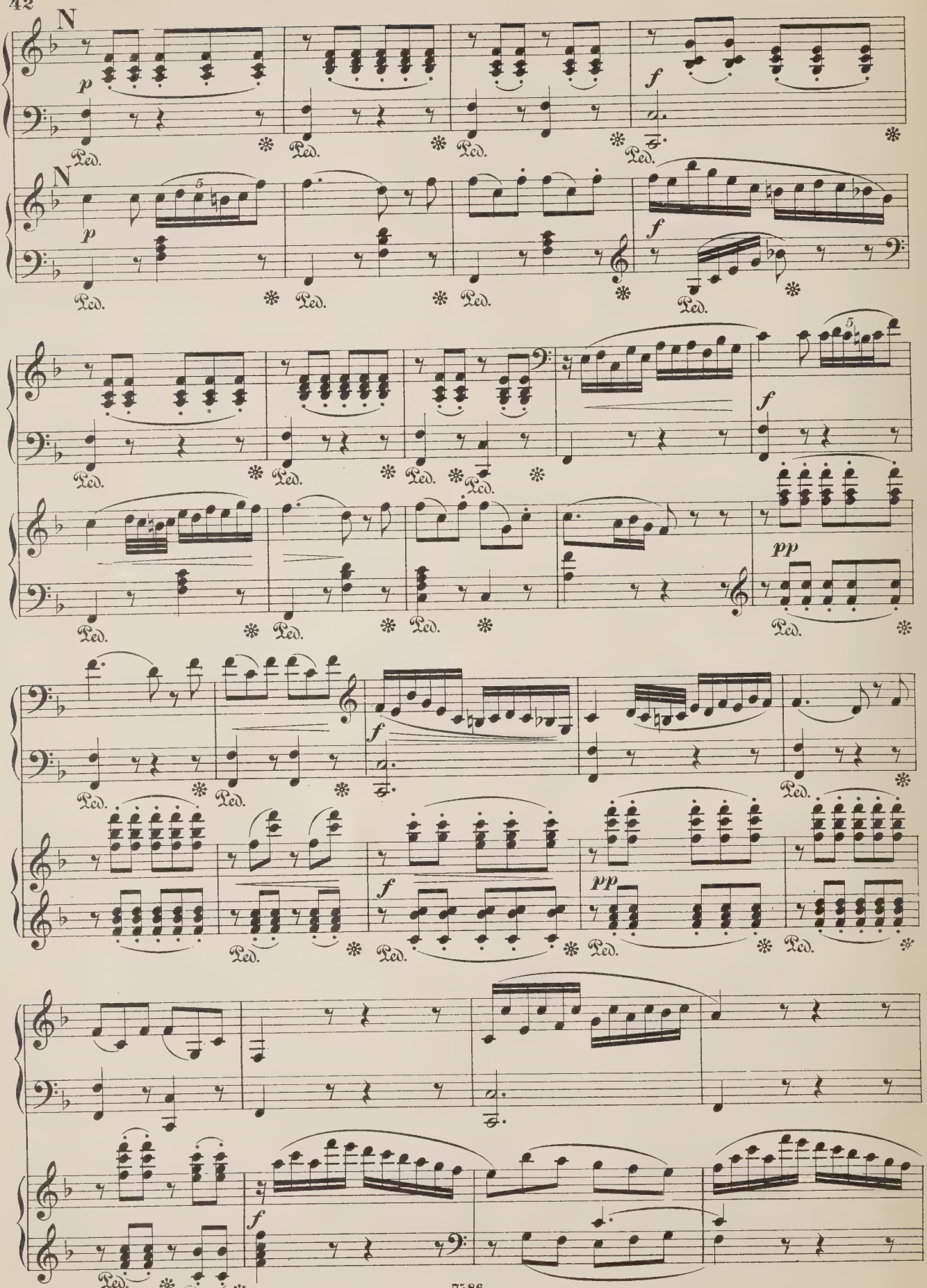

Ped.
Ped.
cresc.
cresc.


Ped.
p
p
cresc.
cresc.
f
p
f
p
K
f
Ped.
K
f
Ped.


Ped.
sf
L
p
L
p
decresc.
p


f
sempre legato
Ped.
cresc. al


M
ff
M
ff
p
R. H.
ff
L. H.
p
pp
pp
cresc.


N
p
f
Ped.
N
p
f
Ped.
f
pp
Ped.
f
Ped.
f
pp
Ped.
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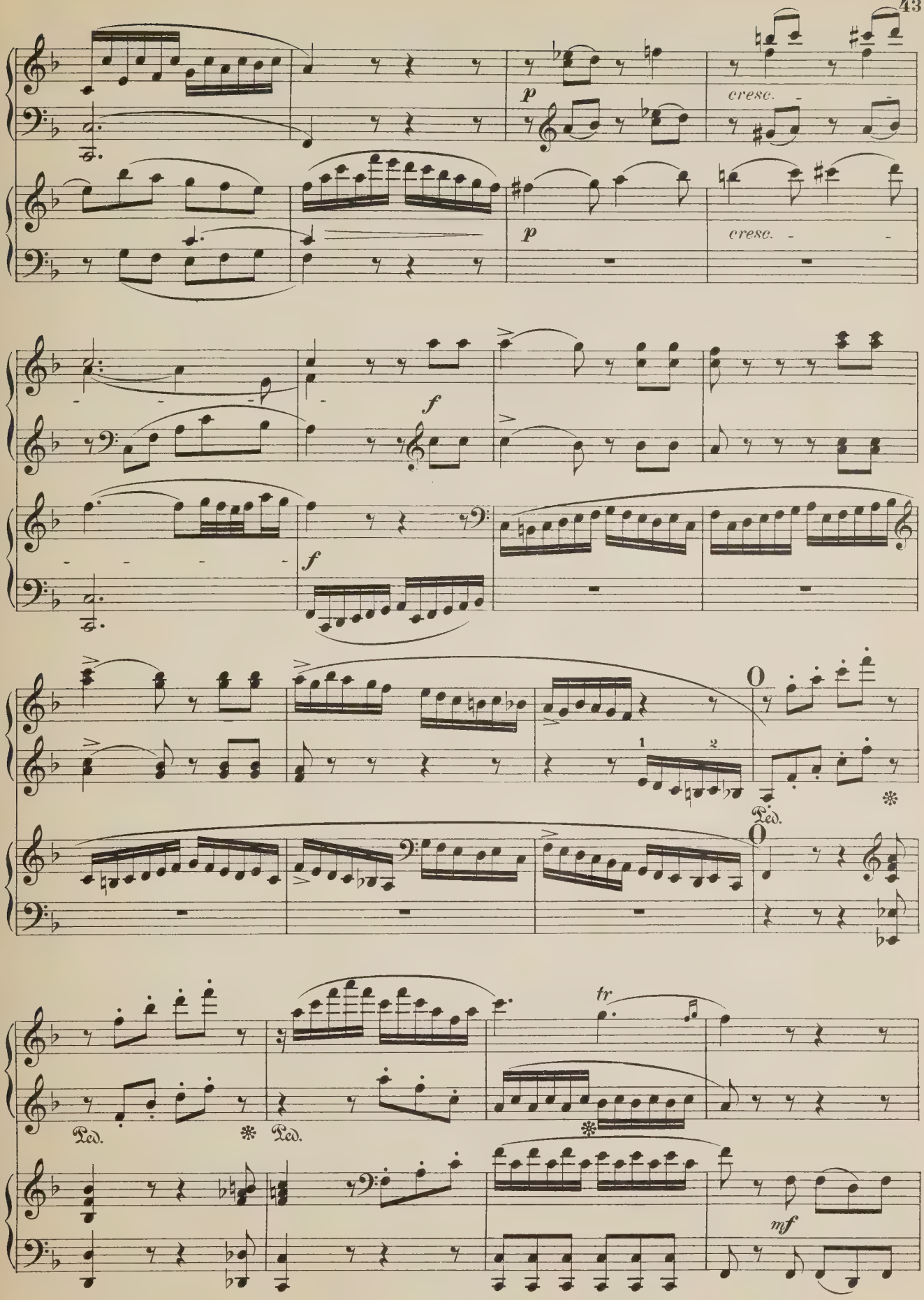
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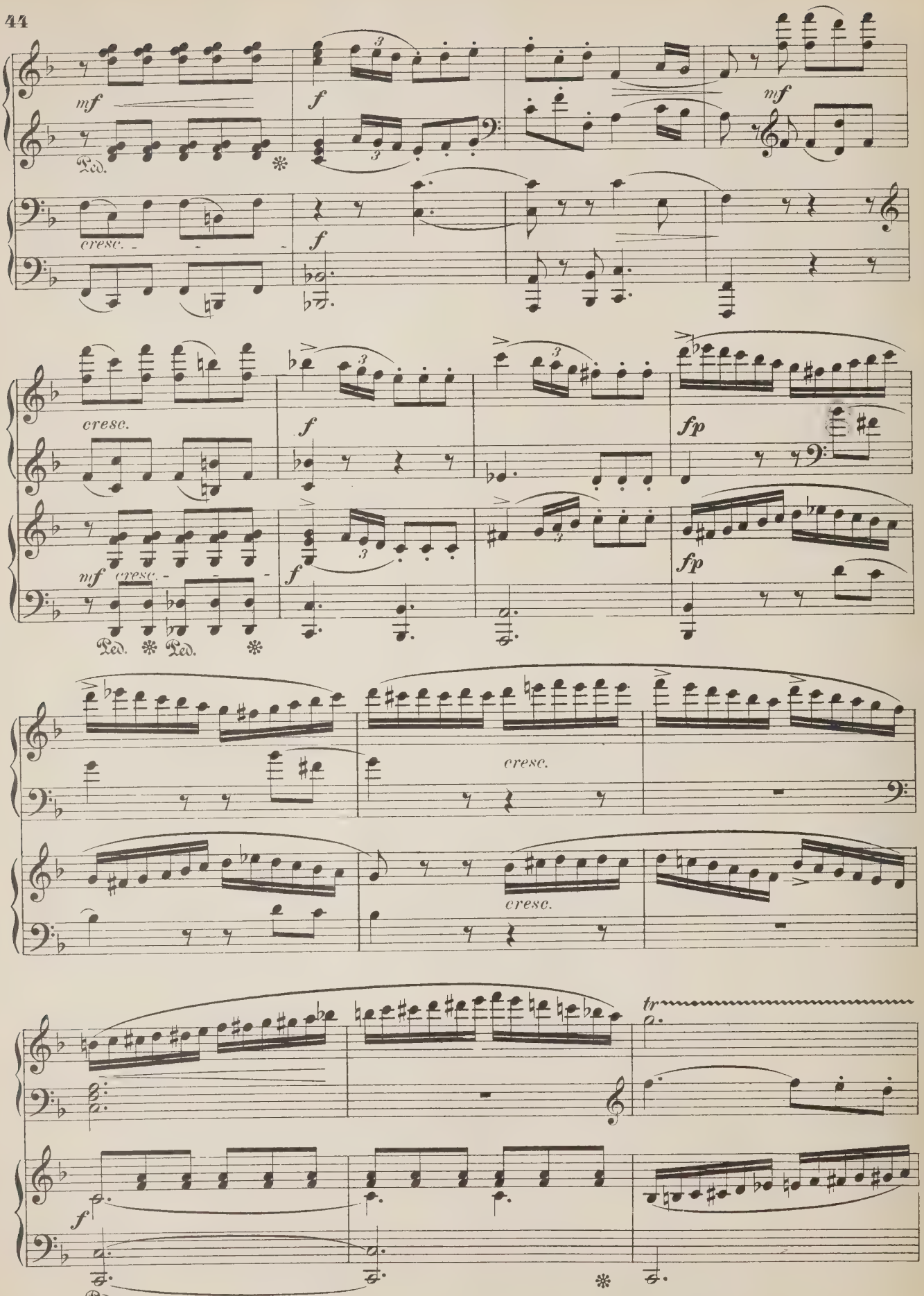
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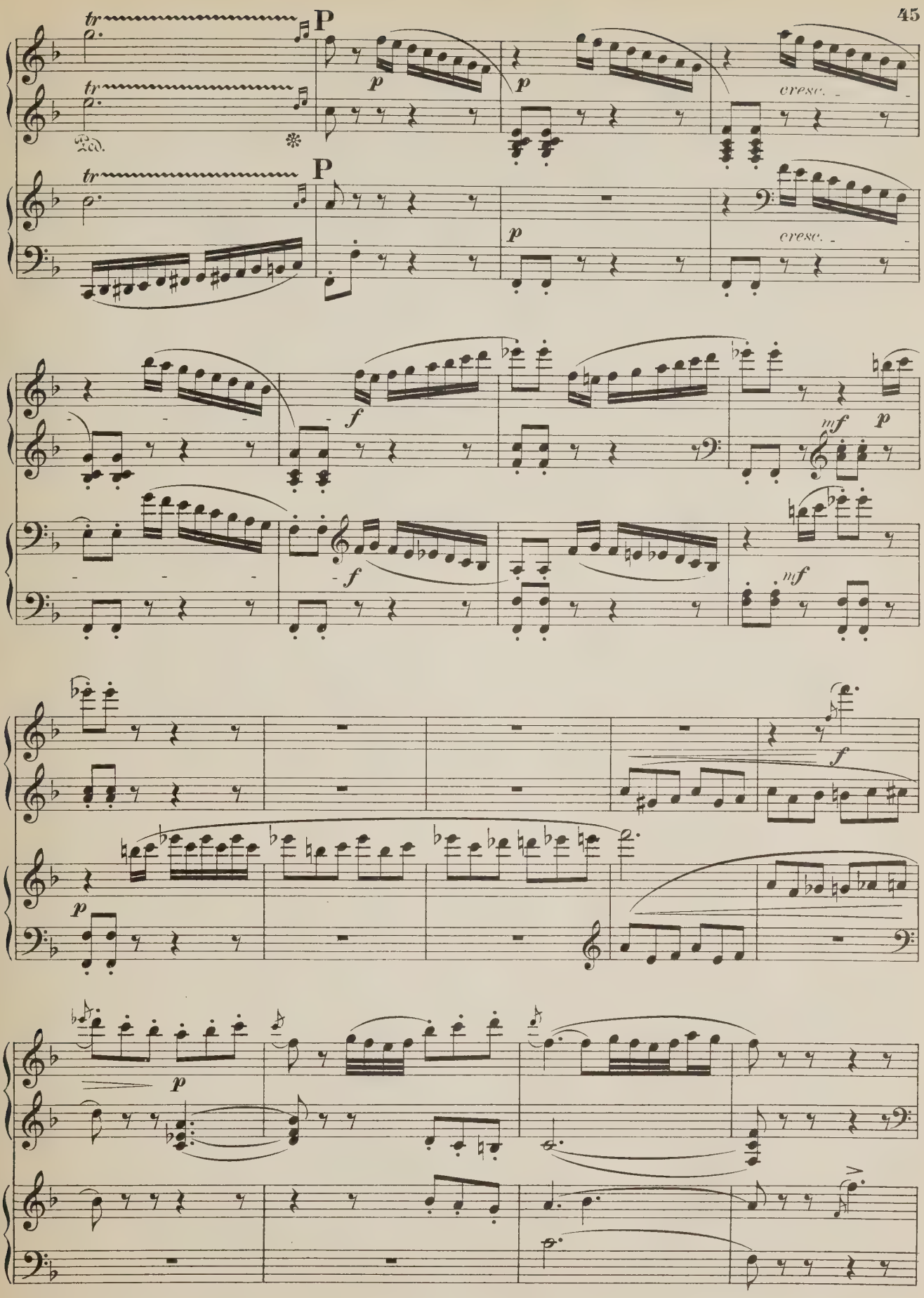
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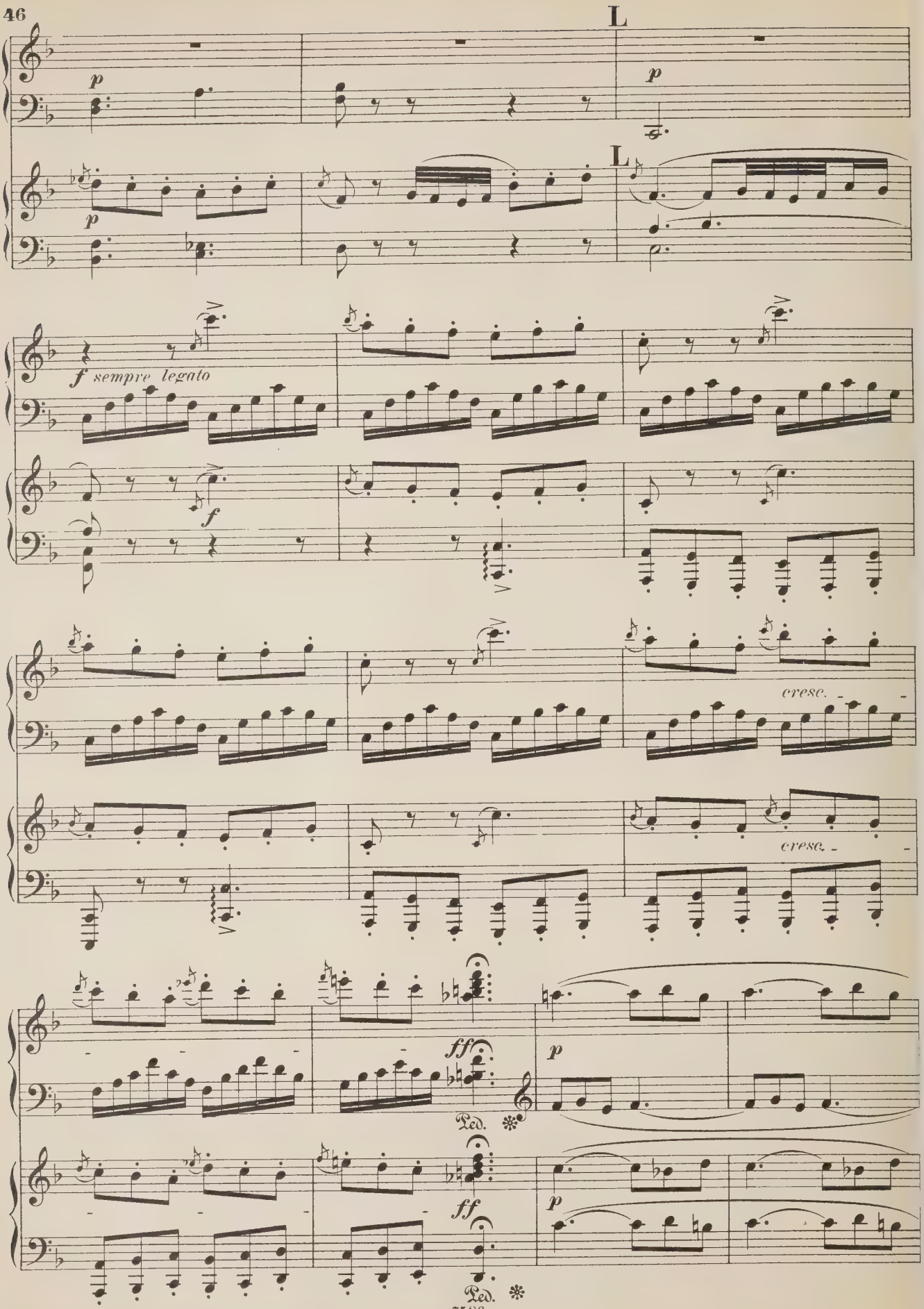
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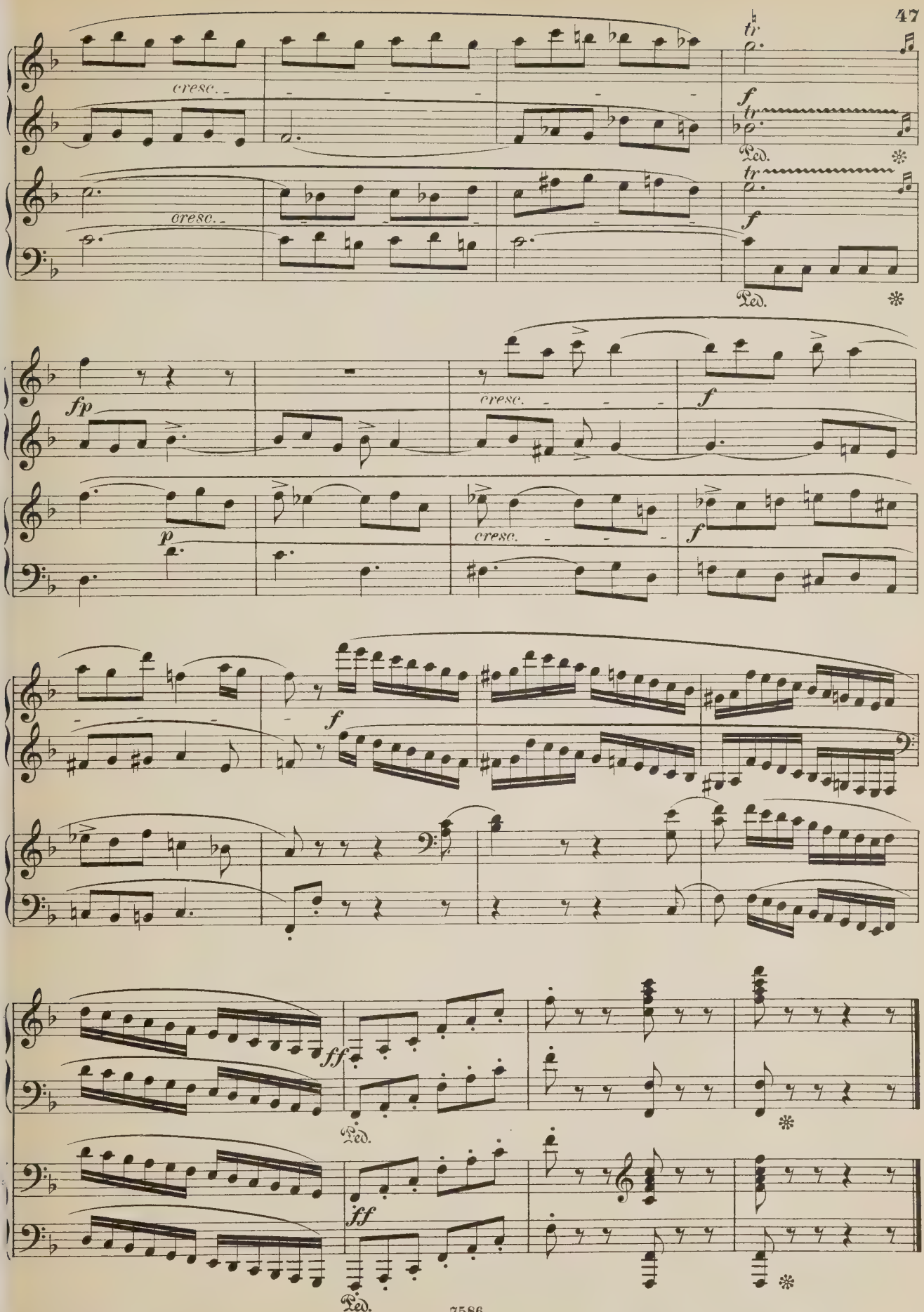
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# EDITION PETERS.

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## Klavier zu 2 Händen.

- 2939a/c **d'Albert**, Op. 16, Klavierstücke.
- 1250 **Bendel**, Op. 139, Am Genfer See.
- 2111 — La Gondola.
- 3100 **Grieg**, Sämtliche lyrische Stücke.
- 1963 — Op. 1, Vier Stücke.
- 1353 — Op. 3, Poetische Tonbilder.
- 1139 — Op. 6, Humoresken.
- 2278 — Op. 7, Sonate E moll.
- 1269 — Op. 12, Lyrische Stücke, Heft I.
- 2164a — Op. 16, Konzert A moll.
- 1482 — Op. 17, Tänze und Volksweisen.
- 1270 — Op. 19, Aus dem Volksleben.
- 2153 — Op. 19 No. 2, Norwegischer Brautzug.
- 1470 — Op. 24, Ballade.
- 1870 — Op. 28, Albumblätter.
- 2424 — Op. 28 No. 3, Albumblatt.
- 1871 — Op. 29, Improvisata.
- 2265 — Op. 34, Elegische Melodien.
- 2155 — Op. 35, Norwegische Tänze.
- 2159 — Op. 37, Walzer-Capricen.
- 2150 — Op. 38, Lyrische Stücke, Heft II.
- 2426 — Op. 38 No. 1, Berceuse.
- 2151 — Op. 40, Holberg-Suite.
- 2152a/b — Op. 41, Stücke nach eigenen Liedern.
- 2154 — Op. 43, Lyrische Stücke, Heft III.
- 2540 — Op. 43 No. 1, Schmetterling.
- 2425 — Op. 43 No. 5, Erotik.
- 2422 — Op. 43 No. 6, An den Frühling
- 2420 — Op. 46, Peer Gynt-Suite I.
- 2423 — Op. 46 No. 3, Anitras Tanz.
- 2421 — Op. 47, Lyrische Stücke, Heft IV.
- 2428 — Op. 50, Gebet und Tempeltanz.
- 2429a/b — Op. 52, Stücke nach eigenen Liedern.
- 2650 — Op. 53, Zwei Melodien.
- 2651 — Op. 54, Lyrische Stücke, Heft V.
- 2652 — Op. 54 No. 4, Notturno.
- 2653 — Op. 55, Peer Gynt-Suite II.
- 2654 — Op. 55 No. 2, Arabischer Tanz.
- 2655 — Op. 56, Sigurd Jorsalfar.
- 2656 — Op. 56 No. 3, Huldigungsmarsch.
- 2657a/b — Op. 57, Lyrische Stücke, Heft VI.
- 2658a — Op. 57 No. 1, Entschwundene Tage.
- 2658b — Op. 57 No. 5, Sie tanzt.
- 2824a/b — Op. 62, Lyrische Stücke, Heft VII.
- 2855 — Op. 63, Nordische Weisen.
- 2859a/b — Op. 65, Lyrische Stücke, Heft VIII.
- 2922 — Op. 65 No. 6, Hochzeitstag auf Troldhaugen.
- 2860 — Op. 66, Norwegische Volksweisen.
- 2924 — Op. 68, Lyrische Stücke, Heft IX.
- 2985 — Op. 71, Lyrische Stücke, Heft X.
- 2427 — Trauermarsch.
- 1148a/b **Jensen**, Op. 17, Wanderbilder.
- 2026 — Op. 17 No. 3, Die Mühle.
- 1317a/c — Op. 32, Etüden.
- 2196 — Op. 32 No. 9, Serenade.
- 1271 — Op. 48, Erinnerungen.
- 2035 **Leschetizky**, Op. 24, Mazurkas.
- 2555 **Liszt**, Valse Impromptu.
- 2555a — do. (Erleichterte Ausgabe).
- 1157 — Frühlingsnacht von Schumann.
- 1187a — Ungarische Phantasie.
- 222/23 — Orgelkompositionen von Bach.
- 2126 **Moszkowski**, Op. 12, Spanische Tänze.
- 2218 — Op. 37, Caprice espagnol.
- 2219 — Op. 40, Scherzo-Valse.
- 2220 — Op. 41, Gondoliera.
- 2221 — Op. 42, Morceaux poétiques.
- 2222 — Op. 45 No. 1, Polonaise.
- 2223 — Op. 45 No. 2, Guitarre.
- 2225a/b — Op. 48, 2 Etudes de Concert.
- 2682 — Op. 50, Suite pour Piano.
- 2684 — Op. 51, Fackeltanz.
- 2804a/b — Op. 52, Phantasiestücke.
- 2840 — Op. 52 No. 4, Die Jongleurin.
- 2828 — Op. 55, Polnische Volkstänze.
- 2841a/b — Op. 57, Frühling, 5 Stücke.
- 2907 — Op. 57 No. 5, Liebeswalzer.
- 2872 — Op. 59, Konzert E dur.
- 2944 — Op. 61, 8 Arabesken.
- 2945 — Op. 62, Romance et Scherzo.
- 2946 — Op. 63, 3 Bagatellen.
- 3021 — Op. 65 No. 3, Habanera.
- 3022 — Op. 66, 3 Pensées fugitives.
- 2618 — Boabdil, Ballettmusik.
- 2197 — As dur-Walzer (ohne Opuszahl).
- 2818a/b **Neue Meister des Klavierspiels.**
- 2556a/b **Raff**, Op. 55, Frühlingsboten.
- 2557 — Op. 55 No. 12, Abends.
- 1161 — Op. 91, Suite.
- 1164 — Op. 94, Impromptu-Valse.
- 2558a/c — Op. 99, 3 Sonatinen.
- 2198a/b **Reinecke**, Op. 183, Serenaden für die Jugend.
- 2778a/b **Rheinberger**, Op. 180, Charakterstücke.
- 2537 **Saint-Saëns**, Gavotte et 3 Mazurkas.
- 764r **Salon-Album**, Band XVII.
- 2038 **Scharwenka, X.**, Op. 40, Polnische Tänze.
- 2087 — Op. 87, Polnische Tänze.
- 2806a/b **Sinding**, Op. 24, 5 Klavierstücke.
- 2809a/b — Op. 25, 7 Klavierstücke.
- 2864a/b — Op. 31, 6 Klavierstücke.
- 2949 — Op. 31 No. 4, Impromptu.
- 2865a/b — Op. 32, 6 Klavierstücke.
- 2974a — Op. 32 No. 1, Marche grotesque.
- 2870 — Op. 32 No. 3, Frühlingsrauschen.
- 2866a/b — Op. 33, 6 Charakterstücke.
- 2867a/b — Op. 34, 6 Charakterstücke.
- 2977a/b — Op. 62, 5 Stücke.

## Klavier zu 2 Händen.

- 3003 **Stojowski**, Op. 24, Polnische Idyllen.
- 3026 — Op. 25, Romantische Stücke.
- 1107a **Wagner**, Kaisermarsch (Ulrich).
- 1107b — Derselbe (Tausig).
- 364 — Rienzi-Phantasie (Ollivier).
- 365 — Holländer-Phantasie (do.)
- 353 — Tannhäuser-Phantasie (do.)
- 354 — Lohengrin-Phantasie (do.)
- 363 — Meistersinger-Phantasie (do.)
- 367 — Tristan-Phantasie (Kogel).
- 366 — Rheingold-Phantasie (do.)
- 368 — Walküre-Phantasie (do.)
- 369 — Siegfried-Phantasie (do.)
- 2482a/b **Wilm**, Op. 81, Kleine Stücke.

## Klavier zu 4 Händen.

- 1487 **Csárdás-Album (Behr).**
- 2649 **Dvořák**, Polonaise.
- 2515a/b **Fuchs**, Op. 48, Traumbilder.
- 2902 **Gluck-Mottl**, Ballett-Suite.
- 2718 **Goldmark**, Op. 45, Scherzo.
- 2430 **Grieg**, Op. 11, Konzert-Ouvertüre.
- 1439 — Op. 14, Symphonische Stücke.
- 2505 — Op. 16, Konzert A moll.
- 2719 — Op. 19 No. 2, Norwegischer Brautzug.
- 2700 — Op. 27, Quartett.
- 2419 — Op. 34, Elegische Melodien.
- 2056 — Op. 35, Norwegische Tänze.
- 2156 — Op. 37, Walzer-Capricen.
- 2266 — Op. 40, Holberg-Suite.
- 2432 — Op. 46, Peer Gynt-Suite I.
- 2663 — Op. 55, Peer Gynt-Suite II.
- 2659 — Op. 55 No. 2, Arabischer Tanz.
- 2697 — Op. 56, Sigurd Jorsalfar.
- 2698 — Op. 56 No. 3, Huldigungsmarsch.
- 2856 — Op. 63, Nordische Weisen.
- 2857 — Op. 64, Symphonische Tänze.
- 2915 **Halvorsen**, Vasantasena-Suite.
- 2465 **Moszkowski**, Op. 8, Walzer.
- 2125 — Op. 12, Spanische Tänze.
- 2228 — Op. 43, Cortège et Gavotte.
- 2748 — Op. 51, Fackeltanz.
- 2777 — Op. 55, Polnische Volkstänze.
- 2620 — Boabdil-Märsche.
- 2621 — — Ballett-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).
- 2938 **Mottl**, Österreichische Tänze.
- 2132 **Saint-Saëns**, 4 Poëmes symphoniques.
- 1109a **Salon-Album**, Band I. (5 beliebte Salonstücke).
- 2058 **Scharwenka, X.**, Op. 41, Suite de Danses.
- 2059 — Op. 44, Walzer.
- 2704 **Sinding**, Op. 21, Symphonie D moll.
- 2868 — Op. 35, Suite.
- 2701 **Smetana**, Aus meinem Leben, Quartett.
- 3005 **Stojowski**, Op. 21, Symphonie D moll.
- 1108 **Wagner**, Kaisermarsch.

## Violine und Klavier.

- 1996 **Goltermann**, Op. 13, 2 Pièces de Salon.
- 2921 **Grieg**, Op. 6, Humoresken.
- 1340 — Op. 8, Sonate I F dur.
- 2484 — Op. 12, Lyrische Stücke.
- 2279 — Op. 13, Sonate II G dur.
- 2176a — Op. 19, Brautzug, Karneval.
- 2546 — Op. 19 No. 2, Brautzug (leicht).
- 2861 — Op. 27 No. 2, Romanze.
- 2833 — Op. 28, Albumblätter.
- 2547 — Op. 35, Norwegische Tänze.
- 2210 — Op. 36, Violoncello-Sonate.
- 2664 — Op. 38, Lyrische Stücke.
- 2665 — Op. 43 und 47, Lyrische Stücke.
- 2414 — Op. 45, Sonate III C moll.
- 2493 — Op. 46, Peer Gynt-Suite I.
- 2926 — Op. 54 und 62, Lyrische Stücke.
- 2919 — Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.
- 2920 — Op. 57 und 65, Lyrische Stücke.
- 2176b/c — Lieder (Sauret).
- 2565 **Hauser**, Op. 34, Vöglein im Baume.
- 2566 — Op. 37, 4 Lieder ohne Worte.
- 2567b — Op. 44, Amerikanische Rhapsodie.
- 2567c — Op. 45, Irländische Rhapsodie.
- 2567d — Op. 47, Schottische Rhapsodie.
- 1092 **Laub**, Op. 7, Romance et Impromptu.
- 1093a — Op. 8, Polonaise.
- 2167 **Moszkowski**, Spanische Tänze.
- 2529 — Op. 45 No. 2, Guitarre (Sarasate).
- 2905 — Op. 55, Polnische Volkstänze.
- 2786 **Nováček**, Perpetuum mobile.
- 1110a **Salon-Album**, Band I.
- 2168a/b **Sauret**, Cavatine, Aubade mauresque.
- 2204 — Op. 33, Danse Polonaise.
- 2477 **Sinding**, Op. 10, Suite.
- 2826 — Op. 27, Sonate E dur.
- 2827 — Op. 30, Romanze.
- 2976 — Op. 60, Konzert II D dur.
- 3050a/c — Op. 61, Vier Stücke.
- 2839 **Sitt**, Op. 39, Albumblätter.
- 2747a/c — Op. 62, 3 Sonatinen.
- 2215 **Sjögren**, Op. 19, Sonate G moll.
- 2634a/b **Smetana**, Aus der Heimat, 2 Duos.
- 3006 **Stojowski**, Op. 20, Romanze.
- 3019 **Tschaikowsky**, Op. 35, Konzert.
- 2580 **Vieuxtemps**, Op. 35, Fantasia appassionata.
- 2581 — Op. 38, Ballade et Polonaise.
- 2582a — Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).
- 2582b — Op. 43 No. 4, Gavotte.

## Violoncello und Klavier.

- 2284 **Davidoff**, Op. 41, Silhouetten.
- 2461 — Übungen aus der Violoncello-Schule.
- 1996 **Goltermann**, Op. 13, 2 Pièces de Salon.
- 1997 — Op. 15, Duo.
- 2207 — Op. 25, Duo.
- 2064 — Op. 96, 4 Salonstücke.
- 2702 — Op. 117, 3 lyrische Stücke.
- 2876 — Op. 126, Moderne Suite.
- 2157 **Grieg**, Op. 36, Sonate A moll.
- 2630 — Op. 46, Peer Gynt-Suite I.
- 2831a, b — 12 lyrische Stücke.
- 2224 **Moszkowski**, Guitarre.
- 2241 **Popper**, Op. 69, Suite.
- 2953 — Op. 69 No. 2, Menuetto.

## Quartette.

- 2065 **Becker, Albert**, Op. 19, Klavierquartett.
- 2933 **Beer-Walbrunn**, Op. 8, Klavierquartett.
- 2931 — Op. 14, Streichquartett.
- 1495 **Bungert**, Op. 18, Klavierquartett.
- 2489 **Grieg**, Op. 27, Streichquartett.
- 2138 **Heritte-Viardot**, Op. 11, Klavierquartett.
- 1496 **Lux**, Op. 58, Streichquartett.
- 1497 **Scholz**, Op. 46, Streichquartett.
- 2635 **Smetana**, Aus meinem Leben, Streichquartett.
- 2910 **Taubert, E. E.**, Op. 56, Streichquartett.

## Gesänge mit Klavierbegleitung.

- 1460a/b **Brahms**, Op. 63, 9 Lieder, hoch.
- 2011a/b — Dieselben, mittel.
- 3009a/b — O wüßt' ich doch den Weg, h. u. m.
- 2161a/b — Meine Liebe ist grün, hoch und tief.
- 2670a/b — Op. 112, Zigeunerlieder, (arr.) h. u. t.
- 3017 **Brückler**, Trompeterlieder für Bariton.
- 1112a/b **Franz**, Album I (36 Lieder), hoch und mittel.
- 1360a/b — Album II (42 Lieder), hoch und tief.
- 1426a/b — Album III (42 Lieder), hoch und tief.
- 1427 — Album IV (24 Lieder).
- 2740a/b — Vöglein, wohin so schnell, hoch und tief.
- 2741a/b — Nun die Schatten dunkeln, hoch und tief.
- 2742a/b — Stille Sicherheit, hoch und tief.
- 2743a/b — Mutter, o sing' mich zur Ruh', h. u. t.
- 466a/e **Grieg**, Album I—V (60 Lieder).
- 467a/e — Dasselbe, tief.
- 2158 — Op. 2, 4 Lieder für Alt.
- 1960 — Op. 10, 4 Romanzen.
- 2434 — Op. 44, 4 Lieder.
- 2435 — Op. 48, 6 Lieder.
- 2436 — Op. 49, 6 Lieder.
- 2763 — Op. 58, 5 Lieder.
- 2764 — Op. 59, 6 Lieder.
- 2765 — Op. 60, 5 Lieder.
- 2863 — Op. 67, Das Kind der Berge. 8 Lieder.
- 2928/29 — Op. 69 und 70, Lieder.
- 2454a/b — Dein Rat ist wohl gut, hoch und tief.
- 2624a/b — Der Frühling, hoch und tief.
- 2452a/b — Die Prinzessin, hoch und tief.
- 2623a/b — Ein Schwan, hoch und tief.
- 2622a/b — Ein Traum, hoch und tief.
- 2458a/b — Herbststimmung, hoch und tief.
- 2456a, b — Hoffnung, hoch und tief.
- 2162a/b — Ich liebe dich, hoch und tief.
- 2625a/b — Im Kahne, hoch und tief.
- 2459a, b — Lauf der Welt, hoch und tief.
- 2457a/b — Mit einer Primula veris, hoch und tief.
- 2453a/b — Solvejgs Lied, hoch und tief.
- 2455a/b — Waldwanderung, hoch und tief.
- 2745a/b **Hinrichs**, Prinzessin, hoch und tief.
- 2585a/b **Jensen**, Op. 34, Alt Heidelberg, hoch u. tief.
- 1453a/b — Album (21 Lieder), hoch und tief.
- 2744a/b **Kirchner, Th.**, Sie sagen es wäre, h. u. t.
- 982a/b **Kücken**, Album (12 Lieder), hoch und tief.
- 981a/b — Op. 8, 21. Op. 15, 30, Duette.
- 2746 — Op. 15 No. 2, Barkarole, Duett.
- 2960a, b **Loewe**, Balladen Band I, Orig. und tief.
- 2961 — Balladen Band II, Orig.
- 1358a/c **Lütgen**, Kehlfertigkeit Band I, h., m., t.
- 2134 — do. Band II, hoch (Opernvokalisen).
- 2586a/b **Raff**, Album (12 Lieder), hoch und tief.
- 2587a/c — Keine Sorg' um den Weg, h., m., t.
- 2190 **Stockhausen**, Gesangsmethode.
- 2256a, b — Gesangstechnik, hoch und tief.
- 1357a, b **Taubert, W.**, 34 Kinderlieder, hoch u. mittel.
- 2479 — Op. 99 No. 5, Wiegenlied.
- 2750a/b **Neue Meister-Lieder** (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedlaender), hoch und tief.

1. *Brahms*, Meine Liebe ist grün, 2. O wüßt' ich doch den Weg zurück. 3. *Chopin*, Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. *Curschmann*, Der Schiffer fährt zu Land. 7. An Rose. 8. *Franz*, Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. *Grieg*, Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. *Hiller*, Gebet. 15. *Hinrichs*, Prinzessin. 16. *Jensen*, Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, des Manzanares. 19. *Kirchner*, Sie sagen, es wäre die Liebe. 20. *Lassen*, Ich hatte einst ein schönes Vaterland. 21. *Liszt*, Du bist wie eine Blume. 22. Es muß ein Wunderbares sein. 23. *Loewe*, Heinrich der Vogler. 24. *Taubert*, Wiegenlied. 25. *Raff*, Keine Sorg' um den Weg.



C. G. Neumann G. m. b. H., Leipzig

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